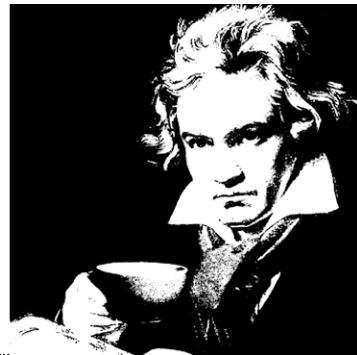


# Church of Beethoven<sup>SM</sup>

www.churchofbeethoven.org



SUNDAY, MARCH 6, 2011 10:30AM

AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE

#148

## MIÁDÍ (“Youth”) for Wind Sextet (1924)

**Leoš Janáček** (1854–1928)

- |             |   |
|-------------|---|
| I Allegro   | <b>Valerie Potter</b> , flute           |
| II Moderato | <b>Rebecca Ray</b> , oboe               |
| III Allegro | <b>James T Shields</b> , clarinet       |
| IV Con Moto | <b>Sunshine Simmons</b> , bass clarinet |
|             | <b>Stefanie Przybylska</b> , bassoon    |
|             | <b>Nathan Ukens</b> , horn              |

## Poet | Mitch Rayes

CELEBRATION OF SILENCE · TWO MINUTES

## MASS (1971)

**Leonard Bernstein** (1918–1990)

Hymn and Psalm: “A Simple Song”  
Tropes: “Hurry”  
The Lord’s Prayer, Our Father

**Shana Blake Hill**, soprano  
**Francesco Milioto**, piano

Both artists are in Albuquerque for Opera Southwest’s production of *La Traviata*, with performances at the KiMo Theatre on March 19, 22, 25 and 27. Shana Blake Hill is playing the leading role of Violetta Valery, a courtesan. [www.operasouthwest.org](http://www.operasouthwest.org)

**Shana Blake Hill** has been hailed in *Opera News* for her appearance at the Cincinnati Opera as “. . . a highlight of the performance . . . floods of glorious sound.” She has been a principal artist with opera companies including The Los Angeles Opera, Savonlinna Festival Opera in Finland, Dayton Opera, Berkshire Opera, Santa Barbara Opera and many others.

In the Chicago area, **Francesco Milioto** is Music Director/Principal Conductor of the New Millennium Orchestra, Skokie Valley Symphony and the Highland Park Strings. He also has been Maestro James Conlon’s assistant for the past seven years at the esteemed Ravinia Festival. This season Mr. Milioto was also first assistant conductor at Los Angeles Opera for *Rigoletto*. He makes his OSW debut as conductor of *La Traviata*.

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Following this morning’s CoB you’re invited to the newly remodeled **5G Gallery** at the south end of this building. The exhibition is the *Second Annual People’s Art Show* and presents original art in many mediums. Exit through the double doors at the back and you’ll be guided to the new space.

## THANKS, BAKERS!

These volunteers created muffins, cookies, cakes, scones and more during January and February:  
*Liz Brower, Billy Brown, Elena Saavedra Buckley, Janet Carman, Anne Eisfeller, Helene Fellen, Rachel Gallegos, Nancy Hoffman, Barb Reeback and Janet Shaw.*

Audience tips become contributions to help sustain the Church of Beethoven. Thank you!

## REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:  
~ at the front to the right of the stage (stairs)  
~ at the rear through the door you entered (ramp)

## Mar 13 @ CoB

**Saariaho**

*NoaNoa for Flute and Electronics*

**Beethoven**

*Serenade in D for Flute, Violin and Viola*

**Jim Fish**, poet