

Church of BeethovenSM

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SUNDAY, FEBRUARY 20, 2011 10:30AM

AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE

#146

Piano Sonata No 4 in E-flat Major Opus 7 (1796–7)

Ludwig van Beethoven (1770–1827)

Teddy Robie, piano

- I Allegro molto e con brio
- II Largo con gran espressione
- III Allegro
- IV Rondo ~ Poco Allegretto e grazioso

Poet | Reed Adair Bobroff

CELEBRATION OF SILENCE · TWO MINUTES

Piano Sonata No 4 in F-sharp Major Opus 30 (1903)

Alexander Scriabin (1872–1915)

Teddy Robie, piano

- I Andante
- II Prestissimo volando

Praised for his “striking pianism” (*Cleveland Plain Dealer*) and being “a poet at the piano” (*New York Sun*), pianist **Teddy Robie** has performed extensively both as soloist and chamber musician in Canada, Taiwan, Italy and across the United States. A native of North Carolina, Robie began studying piano and violin at the age of 6. By age 13, he had already made solo appearances with the Winston-Salem and Raleigh Symphonies, garnering praise for precocious readings of Mozart and Tchaikovsky.

Reed Adair Bobroff is Todich'li'nii (Bitter Water) Navajo—which he is close to—but is only a portion of his Spanish-speaking, French, German, Russian and Polish mutt heritage. Born in Menlo Park, California and happily forced to move to Albuquerque at age 4, he began writing poetry two years later which he continues through to this day, where he is a 17-year-old slam poet attending the Native American Community Academy. He has competed on youth slam teams since he was 13 (starting at NACA), one of those teams being the 2010 *Abq Unidos Poetry Slam Team* which took third place in the *Brave New Voices International Poetry Slam* and was featured on HBO's *Brave New Voices*. Now a leader of the Duke City Youth Poetry Collective (a collaborative of Youth Poets based in Albuquerque), Reed believes firmly in the power of writing. At its best it prompts thinking, challenges the current narrative of thought, and instigates positive change.

*Today's
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is sponsored by
the **Packwoods** and
the **Carmans**
in honor of friendship.*

REMINDERS

If you park on the street or a sidewalk, you could be ticketed

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:
~ at the front to the right of the stage (stairs)
~ at the rear through the door you entered (ramp)

Feb 27 @ CoB

*Santa Fe New Music
John Kennedy, Music Dir
and Conductor:*

David Lang

*Little Match Girl Passion
Ramona King, story teller
for Black History Month*