

Church of BeethovenSM

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SUNDAY, FEBRUARY 13, 2011 10:30AM

AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE

#145

Selections from

Eight Pieces for Clarinet, Cello & Piano Opus 83 No 3 (1910)

Max Bruch (1838–1920)

James T Shields, clarinet

Laura Metcalf, cello

Teddy Robie, piano

I Andante

VI Nocturne: Andante con moto

Poet | Mary Oishi

CELEBRATION OF SILENCE · TWO MINUTES

Sonata for Cello and Piano in G Minor Opus 19 (1901)

Sergei Rachmaninoff (1873–1943)

Laura Metcalf, cello

Teddy Robie, piano

I Lento – Allegro moderato

II Allegro scherzando

III Andante

IV Allegro mosso

Cellist **Laura Metcalf** returns to the CoB where she played last July as a member of *Sybarite5*, a string quintet taking audiences throughout the US by storm. She lives in New York where she engages herself in as many musical activities as time will allow. Praised for her "sensitive, melodic touch" (*Blog Critics Magazine*) she is active as a soloist, chamber musician, orchestral musician and teacher. Laura received her Master of Music degree from the Mannes College of Music.

Praised for his "striking pianism" (*Cleveland Plain Dealer*) and being "a poet at the piano" (*New York Sun*), pianist **Teddy Robie** has performed extensively both as soloist and chamber musician in Canada, Taiwan, Italy, and across the United States. A native of North Carolina, Robie began studying piano and violin at the age of 6. By age 13, he had already made solo appearances with the Winston-Salem and Raleigh Symphonies, garnering praise for precocious readings of Mozart and Tchaikovsky. He last played at the CoB in October 2010 and he'll be on stage again next week.

*Today's
Church of Beethoven
is sponsored by
Robert Kelly Wright
in honor of
Charles Darwin's
201ST birthday
on Saturday,
February 12, 2011.*

REMINDERS

Please silence
electronic devices

Please do not use flash
photography during the
program

In the unlikely event of an
emergency, please exit
calmly. There are **2 exits**:
~ at the front to the right of
the stage (stairs)
~ at the rear through the
door you entered (ramp)

Feb 20 @ CoB

Visiting artist

Teddy Robie, piano

Beethoven

Piano Sonata No 4, Op 7

Scriabin

Piano Sonata No 4

Reed Adair, poet