

# Church of Beethoven<sup>SM</sup>

www.churchofbeethoven.org



SUNDAY, JANUARY 30, 2011 10:30AM

AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE

#143

## L'histoire du soldat The Soldier's Tale (1918)

**Igor Stravinsky** (1882–1971)

**David Felberg**, violin

**Jean-Luc Matton**, bass

**James Shields**, clarinet

**Beth VanArsdel**, bassoon

**Brynn Rector**, trumpet

**Carson Keeble**, trombone

**Douglas Cardwell**, percussion

### **Kevin Elder**

Portraying the **Soldier**, **Devil** and **Narrator**

**Kevin Elder** is the co-artistic director of Tricklock Company and has been a resident artist since 2003. Elder has taken master classes and trained extensively with Sir Ben Kingsley, Second City's Pajama Men, Gardzienice Theatre of Poland and many others. Most recently he directed/co-created a collaboration with Teatr Figur Krakow of Poland, *Nasze Miasto/Our City*. Elder's original work has been seen in Albuquerque, Dayton, Chicago, New York City, Minneapolis, Los Angeles, Canada, Germany, Poland, Scotland and Serbia. He currently resides in Albuquerque, where he is enrolled as an MFA student in Dramatic Writing at UNM.

Premiered in 1918, **The Soldier's Tale** is a parable about a soldier who trades his fiddle to the devil for a book that predicts the future of the economy. The piece was written for small ensemble to compensate for the lack of players due to World War I when so many were enlisted in the armed services. The libretto, which is based on a Russian folk tale, was written in French by the Swiss universalist writer C.F. Ramuz. The music is in the modernist style and is rife with changing time signatures.

## ANNOUNCEMENT

### *Who needs more stuff?*

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## REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:  
~ at the front to the right of the stage (stairs)  
~ at the rear through the door you entered (ramp)

## Feb 6 @ CoB Paganini Day!

Variations on  
*Nel Cor Piu Non mi Sento*  
Plus 10 Caprices  
played by 7 violinists!  
**George Wallace**  
reading Walt Whitman