Church of Beethoven[™]

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SUNDAY, OCTOBER 24, 2010 10:30AM
AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE



Alban Berg (1885–1935)
Teddy Robie, piano

Anthony Hunt | Poet

CELEBRATION OF SILENCE · 2 MINUTES

Brundibár

Hans Krása (1889–1944)

Kathleen Clawson, director Regina Carlow, director UNM Children's

Chorus

David Felberg, conductor Julia Hoffman, Chorus co-conductor

Wenci Fan, accompanist

PepíčekWalker DurellAninkuBethany HerreraBrundibárGary CooperSparrowMonica PadillaCatCasey ShortDogAlex Harden

Policemen Lonny Thornburg | Ana Kilgore Milkmen Nola Bartlit | Casey Haynes

Baker..... Sophie Ellis-Young

Ice Cream Sellers Drake Wilson | Tsvi Bat Ashera

The Gypsy Karli Montoya

Chorus

Dylan Adamson, Miranda Andrego, Nola Bartlit, Tzvi Bat Asherah, Spencer Butler, Zachary Butler, Aubrey Clemens, Sophie Ellis-Young, Alexis Garcia, Ariah Garcia-Salas, Julia Gonzalez, Casey Haynes' Ana Kilgore, Fiona Kilgore, Teresa Lechuga, Sabina Lueras, Karli Montoya, Nisali Piyasena, Roma Ramirez, Camella Rosenberg, Jasmine Schmidt, Alexander Schweim, Moritz Schweim, Shaylene Sierra, Jessica Silva, Sierra Sisneros, Carlos Steele, Lonny Thornburg, Drake Wilson

In the opera, children overcome the bully Brundibár, in order to provide needed milk for their mother. The opera became beloved (being performed 55 times) in the Theresienstadt concentration camp, and its theme of good against evil was reassuring to the prisoners. To them, the evil organ grinder (Brundibár) was Hitler and his defeat symbolized hope.

This performance by arrangement with Bote & Bock Berlin and Boosey & Hawkes, Inc.









Performance of
Brundibár is supported
by grants from New
Mexico Arts, the
National Endowment for
the Arts and the City of
Albuquerque's Urban
Enhancement Trust
Fund. Thank you!

There is a <u>fully-staged</u> performance of Brundibár with Chatter, A Chamber Ensemble on **Sat Nov 6 at 2pm** UNM Fine Arts Center Lobby

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

Gift Certificates for CoB are available at the front

Oct 31 @ CoB

Xenakis: Keren for solo

trombone

Holiger: Study in

Multiphonics for solo oboe **Feldman**: Bass Clarinet

and Percussion
Tricklock Theater

Company