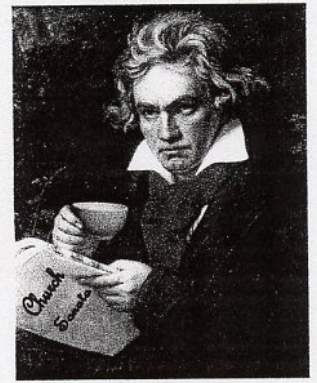


"Special thanks to Les Conover of Vintage Piano Workshop  
for generous loan of the piano used in today's performance



THE  
**CHURCH OF BEETHOVEN**

[www.churchofbeethoven.org](http://www.churchofbeethoven.org)

SUNDAY MAY 3, 2009-10:30AM  
AT THE KOSMOS, 1716 5<sup>TH</sup> STREET NW

**THOMAS SHOEBOTHAM, CELLO**  
**SHANTI RANDALL, VIOLIN**  
**PAMELA PYLE, PIANO**  
AND  
**BREAKING BLUE**

WITH  
**AMY SHEA, WRITER**

MEDITATION FROM "THAIS"

JULES MASSANET

RANDALL, PYLE

SUITE FOR SOLO CELLO  
PRELUDIO-FANTASIA  
SARDANA-DANZA  
INTERMEZZO E DANZA FINALE

GASPAR CASSADO

SHOEBOTHAM

**ESSAY**  
AMY SHEA

**SILENCE: 2 MINUTES**

BREAKING BLUE

**BREAKING BLUE IS:**

CHRYSTAL ANDERSON - VOCALS  
STEPHANIE HANUSA - IRISH, CLASSICAL & RENAISSANCE FLUTE, PICCOLO,  
PENNYWHISTLE  
RANDY MARTIN - BANJO, MANDOLIN  
ERIN LARIVEE - GUITAR  
ANGIE BIEHL - DOBRO  
SHAWN BERKOMPAS - STRING BASS  
JEREMY DORR- SNARE DRUM, DJEMBE, BONGOS, WASHBOARD, ASSORTED  
PERCUSSION

**NEXT WEEK: LE CHAT LUNATIQUE**