

"Special thanks to Les Conover of Vintage Piano Workshop for generous loan of the piano used in today's performance. Thank-you also to Jean-Luc Matton of Jean-Luc's Piano Service for tuning the piano"

the
Church of Beethoven

www.churchofbeethoven.org

Sunday April 19, 2009-10:30am

At the Kosmos, 1716 5th street NW

**Carol Swift-Matton, violin,
Kimberly Fredenburgh, viola
David Schepps, cello
Jean-Luc Matton, bass
Michael Bowen, piano**

With

Richard Boucher, poet

**Quintet for Piano and Strings "Trout" by
Franz Schubert-Part 1**

Allegro Vivace

Andante

Scherzo, Presto

Poetry

Richard Boucher

"Remember the Future"

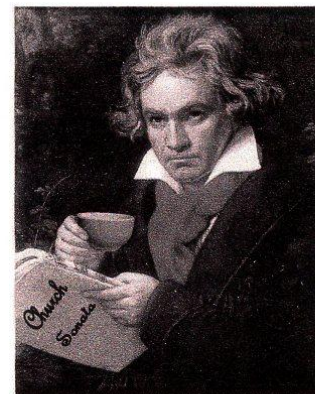
"Congratulations"

Two minute Celebration of Silence

**Quintet for Piano and Strings "Trout" by
Franz Schubert-Part 2**

Theme and Variations, Andantino

Allegro Giusto



"Today you will be herring Franz Schubert's 'Trout' quintet. The instrumentation is: piano, violin, viola, cello, and of course, 'bass'. And, I might add, our group includes not just one, but two piano tunas. Though we all carp about being up to our gills in other work, we dove right in, perched on our chairs, practicing our scales with the precision of a sturgeon, and, as a result, the rehearsals went swimmingly! So, we're not just fishing for compliments when we say we hope you'll be hooked by our telling of this little fish tail.

fin"

-Carol Swift-Matton