

The Church of Beethoven

The Kosmos

March 15, 2009

Sonata Appassionata (1917) -- Sigfrid Karg-Elert (1877-1933)

John Fonville -- Music for Sarah (1981), movements 3,4,6

Molly Barth, flute

Lisa Gill, poems

Two minute Celebration of Silence

Aria from "Semele" -- Handel

LeRoy Lehr, bass; Christine Saari; flute, Molly Barth, flute; Ikuko Kanda, viola; Felix Wurman, cello

Anthony Hunt, poem

"Dog" by Lawrence Ferlinghetti

"Touring in Salzburg" by Anthony Hunt

Serenade, op. 25 -- Ludwig van Beethoven (1770-1827)

Andante con Variazioni

Allegro scherzando e vivace

Adagio

Allegro vivace e disinvolto

Molly Barth, flute; David Felberg, violin; Ikuko Kanda, viola

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet *eighth blackbird*, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. Molly holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music.

LeRoy Lehr has just completed his 18th season of regular appearances with the Metropolitan Opera, having sung over 325 performances in supporting and character roles there. He will return to the Met in the 2009/2010 season for *The Nose* and *Lulu*. He has also appeared at New York City Opera, and in Opera companies and Festivals throughout the United States, Canada, the U.K., and Germany, as well as in recital.

In the symphonic repertoire Mr. Lehr has performed as soloist with many of the world's major orchestras, including Boston, Chicago, Cleveland, Detroit, Minnesota, the Gothenburg Symphony, and the National Symphony, and has included World and U.S. premieres of noted composers such as Brubeck, Gorecki, Argento, Henze, and Hemberg. Recordings on which LeRoy Lehr is featured include the VAI and DVD of PDQ Bach's *Abduction of Figaro*, Virgin Classics complete CD recording of Copland's *The Tender Land*, Argento's *Jonah and the Whale* On CRI, Stephen Paulus' *So Hallow'd is the Time*, Gerald Finzi's *In Terra Pax* and Rutter Christmas Carols on the Pro Arte label. Mr. Lehr is Pa on the 1998 Lincoln Center Festival premiere Legato Classics recording of *Patience and Sarah* by Paula Kimper and Wende Persons. He also appears on the televised Broadcast DVDs from the Metropolitan Opera of *Die Meistersinger Von Nurnberg*, and *The Queen of Spades*.

For more information: <http://churchofbeethoven.org>