

Welcome message from Felix Wurman:

"Welcome to the opening concert of season two of the Church of Beethoven. I have great hopes for this season. We just have to keep pumping out good shows, right? We had no idea how popular this event would become when we began here last February. In fact my welcome message began with "Welcome to the first and possibly last convention of the Church of Beethoven..."

I hope you're all having as much fun as we are as we look forward to more exciting performances. I would like to thank all of the collaborators in the today's Church of Beethoven including Peter Ulfers, David Felberg, Carmelo de los Santos, Ikuko Kanda, Carolyn Meyer, David Sinkus from The Filling Station, baristas Katie and Billie Joe from EspressoArtists, videographer Cindy Young, Dana Winograd in the box office, Cupcakeology, Tom at Fat Boy Roasters and finally you, the audience, whose support is CRITICAL. Thank you all. See you next week with more Darwin and some Mozart."

Today's Program

Music: Laudatio for Solo Horn by Bernhardt Krol

Peter Ulfers, horn

Essay: "The Young Charley Darwin."

Carolyn Meyer, author

Celebration of Silence: two minutes

Poems: Robert Frost, "Design" Anthony Hunt, "Survival of the Fittest: Lines for Number 60"

Wislaw Szymborska, "Consolation"

Anthony Hunt, poet

Music: String Quartet No. 6 in B flat Opus 18 no.6 by Beethoven

Allegro con brio Adagio ma non troppo

Scherzo Adagio/Allegretto quasi Allegro

David Felberg and Carmelo de los Santos, violins

Ikuko Kanda, viola Felix Wurman, cello

Today's Players

Now in his 17th season as principal horn with the New Mexico Symphony Orchestra, **Peter Ulfers** is also acting principal horn with the Santa Fe Symphony and performs regularly with the Santa Fe Opera, Music from Angel Fire, Serenata of Santa Fe and is completing a two-year appointment as Lecturer of Horn at the University of New Mexico. Peter received his Bachelor of Music degree in 1990 from Southern Illinois University at Edwardsville where he studied with Roger Kaza and Roland Pandolfi and his Master of Music degree in 1991 from Northwestern University where he studied with Dale Clevenger. He is also greatly influenced by his work with Michael Hatfield and Tom Bacon. After a July 31, 2008 solo performance with the Santa Fe Chamber Festival, a New York Times reviewer wrote that "...he played over all with vitality and character

David Felberg is currently the associate concertmaster of the New Mexico Symphony Orchestra and was named Concertmaster of the Santa Fe Symphony. A native of Albuquerque, he performs regularly throughout the Southwest as concerto soloist, recitalist and chamber musician. He has performed as concerto soloist with the New Mexico Symphony Orchestra, Albuquerque Philharmonic, Noisy Neighbors Chamber Orchestra, Tucson Symphony, and the Chautauqua Music School Festival Orchestra. David has performed solo recitals in Albuquerque, Santa Fe, Los Alamos, Clovis, Portales, and most recently on the Outstanding Artists Recital Series for the Emerald City Opera in Steamboat Springs, Colorado. In June of

2005, David made his New York City recital debut in Merkin Hall. Also active as a conductor, David has conducted the New Mexico Symphony Orchestra in performances of The Nutcracker ballet. He is also currently the music director of the Albuquerque Philharmonic, and founder and conductor of Chatter, a chamber ensemble. David received a bachelor of arts in History from the University of Arizona, and a masters of music from the University of New Mexico, and has taken advanced string quartet studies at the University of Colorado.

Brazilian violinist **Cármelo de los Santos** was the first prizewinner of the IV "Júlio Cardona" International Competition, held in Covilhã, Portugal, in 2003. He also received the special prize for the best interpretation of the required Portuguese work. In 2002 Cármelo performed at the prestigious Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra, both as a soloist and conductor. Cármelo won the first prize at the Music Teachers National Association Collegiate Artist Competition in Cincinnati, Ohio. He came into prominence in 1993 when he won Brazil's most prestigious music competition, the "VII Eldorado Prize", São Paulo. Since then he has appeared as a soloist and as a recital player with major orchestras in Brazil and South America, in the most important halls. Other prizes include the second prize in the "VII Young Artist International Competition" (1991), Argentina, and first prize in the "I Young Talents of MEC Radio Competition" (1996), in Rio de Janeiro. He has recorded many programs for radio and television in Brazil. In 1994 he made a CD under the Eldorado Radio label which featured Brazilian and other composers of the twentieth century. Cármelo began his violin studies at the age of nine. He graduated from Rio Grande do Sul Federal University, Brazil, where he worked with Fredi Gerling and Marcello Guerchfeld, and came to America in 1997 to study in New York at the Manhattan School of Music with Sylvia Rosenberg. He holds a doctoral degree from the University of Georgia, having studied there under the Russian violinist Levon Ambartsumian. He is currently Assistant Professor of violin at the University of New Mexico, Albuquerque.

Born in Saitama, Japan, **Ikuko Kanda** began her violin studies at the age of four. Two years later she began studying with Toshiya Eto, a former faculty member at the Curtis Institute of Music. In 1984, she won the Saitama Prefecture New Figure Concert Audition, and played the first movement of the *Symphonie Espagnole* by Lalo. In 1994, she performed Mendelssohn's Violin Concerto with the University of Wyoming Symphony Orchestra. She received her bachelor's degree in performance from Toho Gakuen School of Music in Tokyo in 1994. She has played with the Shinsei Nihon Symphony and the Gunma Symphony Orchestras in Japan, the Chamber Orchestra of Albuquerque, the Santa Fe Festival Ballet, the Musica de Camera Orchestra in Santa Fe, the Cheyenne Symphony Orchestra, and the Colorado Music Festival Orchestra. She was a founding member of the Bella Cose String Quartet, and performed for the Keller Hall Series and the Albuquerque and the Santa Fe Chamber Music Outreach Education Programs. Also she has appeared in chamber music events such as the Noisy Neighbors, Chatter A. Chamber Ensemble, the Santa Fe New Music Performance Series, and the Placitas Artists' Series. Currently she is a member of the New Mexico Symphony Orchestra and the Santa Fe Symphony Orchestra.

Cellist **Felix Wurman** is the founder of the Church of Beethoven. In it he has found a perfect recipe for a Sunday "service". Other ensembles he has founded include The Noisy Neighbors and Domus - a group with its own portable concert hall. He performs on a custom-made 5-string cello and plays works not only for cello but violin and viola as well. Wurman was a student of Jacqueline duPre, Anner Bylsma, and violinist Sandor Vegh. His string teaching method, developed with David Felberg is known for its excellent and rapid results. He is the owner of EspressoArtists and can be seen driving his all-electric 1966 VW.

Carolyn Meyer (born 8 June 1935) is an author of novels for children and young adults. The typical genre for her work is historical fiction, one of her more popular projects being the Young Royals series, which each tell the story of different female monarchs. One of Carolyn Meyer's recently published works *Duchessina*, which is the story of the life of Catherine de' Medici. Meyer's latest work published was *In Mozart's Shadow*, a historical novel about Mozart and narrated by his older sister, Maria Anna Mozart, nicknamed Nannerl, and was released on June 1, 2008. Meyer's 2009 historical novel project is *The True Adventures of Charley Darwin*, and will focus on the life of Charles Darwin, quite a leap from her usual subjects, for she has gone from royalty, to European artists, and now to scientists. *The True Adventures of Charley Darwin* will also be unusual in that it breaks from Meyer's formula of always having a female narrator, as Charley will narrate his own story. Meyer is also currently planning a project about Marie Antoinette for a release in 2010.

Anthony Hunt, a retired professor of English, taught courses in literature, writing, and pedagogy for thirty years at the University of Puerto Rico, Mayagüez. For much of that time his academic research was focused on Gary Snyder's evolving masterpiece, *Mountains and Rivers Without End*, a monumental long poem written over a period of 40 years (1956-1996). In 2004 his study of Snyder's poem culminated in *Genesis, Structure, and Meaning in Gary Snyder's 'Mountains and Rivers Without End'*, a book-length critical study published by the University of Nevada Press. The book traces myriad sources of the poem's themes and structure, including Nô drama; East Asian landscape painting; the rhythms of storytelling, chant, and song; Jungian archetypal psychology; world mythology; Buddhist philosophy and ritual; Native American traditions; planetary geology, hydrology, and ecology. Anthony and his wife Susan have just returned to Albuquerque to take up permanent residence here; both hold advanced degrees from UNM.