

**Program for December 14, 2008 at 10:30 am**

**Welcome message from Felix Wurman:**

"Welcome to the forty-third convention of the Church of Beethoven. Forty-three distinct programs made available to New Mexicans in (almost) as many weeks. I hope you're all having fun and I wish I was there. Rest assured I'm there in spirit and will enjoy watching the video. Today we continue our perusal of the string quartets of Shostakovich. Only thirteen more to play after today! His music is deeply personal, a reflection of his hard life in Soviet Russia. On the opposite end of the scale is the happy-go-lucky music of Rossini as reflected in his Duo for Cello and Bass. Poet Richard Boucher makes his C of B debut. Thanks Rich. I would like to thank all of the collaborators in the Church of Beethoven including Ryan and James, David Felberg, Roberta, Ikuko, Dana, David Sinkus from The Filling Station, baristas Katie and Billie Joe from EspressoArtists, videographer Cindy Young, and finally you, the audience, whose support is CRITICAL. Thank you all. Keep me in your thoughts".

**Today's Program**

**Music: Duo for cello and bass by Rossini**

**Allegro Andante Molto Allegro**

**James Holland, cello Ryan Walter, bass**

**Collection: How 'bout fifteen bucks for the coffers and the coughers.**

**Poems: Rich Boucher, poet**

**Celebration of Silence: Two minutes**

**Music: String Quartet No. 2 in A Opus 68 by Dmitri Shostakovich**

**1.Overture: Moderato con moto**

**2.Recitative and Romance: Adagio**

**3.Waltz: Allegro**

**4.Theme with Variations: Adagio**

**David Felberg and Roberta Arruda, violins**

**Ikuko Kanda, viola Dana Winograd, cello**

**Today's Players**

**David Felberg** is currently the associate concertmaster of the New Mexico Symphony Orchestra and was named Concertmaster of the Santa Fe Symphony. A native of Albuquerque, he performs regularly throughout the Southwest as concerto soloist, recitalist and chamber musician. He has performed as concerto soloist with the New Mexico Symphony Orchestra, Albuquerque Philharmonic, Noisy Neighbors Chamber Orchestra, Tucson Symphony, and the Chautauqua Music School Festival Orchestra. David has performed solo recitals in Albuquerque, Santa Fe, Los Alamos, Clovis, Portales, and most recently on the Outstanding Artists Recital Series for the Emerald City Opera in Steamboat Springs, Colorado. In June of 2005, David made his New York City recital debut in Merkin Hall. Also active as a conductor, David has conducted the New Mexico Symphony Orchestra in performances of The Nutcracker ballet. He is also currently the music director of the Albuquerque Philharmonic, and founder and conductor of Chatter, a chamber ensemble. David received a bachelor of arts in History from the University of Arizona, and a masters of music from the University of New Mexico, and has taken advanced string quartet studies at the University of Colorado.

**Roberta Arruda** was born in João Pessoa, Brazil, where she began her musical studies in 1981, at the age of seven, playing the recorder. When she was ten she spent a year in Virginia, USA, where she started to play the violin. Back in Brazil, she continued her studies with private teachers, until entering the University of Campinas, where she got her undergraduate degree in music under Prof. Esdras Rodrigues in 2002. From 2003 to 2005 she was awarded with the Vitae Foundation (SP,