

## **Welcome message from Felix Wurman:**

"Welcome to the forty-first convention of the Church of Beethoven. Forty-one distinct programs made available to New Mexicans in (almost) as many weeks. I would like to thank all of the collaborators in the Church of Beethoven including David Felberg, the quartet- Roberta, Luis, Enrique and Edward, Cheryl Rofer, Tony Hunt, David Sinkus from The Filling Station, baristas Josh and Billie Joe from EspressoArtists, videographer Cindy Young, and finally you, the audience, whose support is CRITICAL. Thank you all."

## **Today's Program**

**Music: "Half Moon at Checkerboard Mesa- Fantasy for violin, frogs, crickets, and coyotes"**

**By Phillip Bimstein    David Felberg, violin**

**Essay: "The Future of Nuclear Non-proliferation" Cheryl Rofer, author**

**Celebration of Silence: two minutes**

**Poem: "Grace" by Gary Snyder    Anthony Hunt, poet**

**Music: String Quartet No. 14 in D by Schubert D.810 "Death and the Maiden"**

**Allegro Andante con Moto    Scherzo**

**Abe Franck Graduate String Quartet**

**Roberta Arruda and Luis Gustavo Alberto, violins**

**Enrique Victoria viola, Edward Haskins, cello**

## **Today's Players**

**David Felberg** is currently the associate concertmaster of the New Mexico Symphony Orchestra and was named Concertmaster of the Santa Fe Symphony. A native of Albuquerque, he performs regularly throughout the Southwest as concerto soloist, recitalist and chamber musician. He has performed as concerto soloist with the New Mexico Symphony Orchestra, Albuquerque Philharmonic, Noisy Neighbors Chamber Orchestra, Tucson Symphony, and the Chautauqua Music School Festival Orchestra. David has performed solo recitals in Albuquerque, Santa Fe, Los Alamos, Clovis, Portales, and most recently on the Outstanding Artists Recital Series for the Emerald City Opera in Steamboat Springs, Colorado. In June of 2005, David made his New York City recital debut in Merkin Hall. As a chamber musician, he has been a faculty/performer with the Apple Hill Center for Chamber Music, and from 1993-97 was a member of the Helios String Quartet. He is a regular on every chamber music series throughout New Mexico, including The Albuquerque Chamber Soloists, Noisy Neighbors, Taos Chamber Music Group, Serenata of Santa Fe, Los Alamos Coffee Concerts, and the Placitas Artists Series, and has performed the Mendelssohn Octet with the Takacs Quartet in Boulder, Colorado in April of 1998. Also active as a conductor, David has conducted the New Mexico Symphony Orchestra in performances of The Nutcracker ballet, and he made his operatic conducting in the summer of 2003 in The Emerald City Opera's production of The Magic Flute. He is also currently the music director of the Albuquerque Philharmonic, and founder and conductor of Chatter, a chamber ensemble, a group dedicated to performing 20th and 21st century music. David received a bachelor of arts in History from the University of Arizona, and a masters of music from the University of New Mexico, and has taken advanced string quartet studies at the University of Colorado.

**Roberta Arruda** was born in João Pessoa, Brazil, where she began her musical studies in 1981, at the age of seven, playing the recorder. When she was ten she spent a year in Virginia, USA, where she started to play the violin. Back in Brazil, she continued her studies with private teachers, until entering the University of Campinas, where she got her undergraduate degree in music under Prof. Esdras Rodrigues in 2002. From 2003 to 2005 she was awarded with the Vitae Foundation (SP, BR) full-scholarship to study at the Liszt Ferenc Music Academy of Budapest, under Péter Komlós and Hargitai Géza (violinists of the Bartók Quartet), and others such as Márta Gulyás, Géza Kapás and Balázs Szokolay.