

Welcome message from Felix Wurman:

"Welcome to the thirty-seventh convention of the Church of Beethoven. Thirty-seventh distinct programs made available to New Mexicans in (almost) as many weeks. Today we welcome some young people from the Youth Symphony Chamber Music Program, directed by Dale Kempter and conducted by Gabriel Gordon. Also, Tony Hunt reads from Gary Snyder's work, about which he is certainly an authority, and I continue with concert no.2 in my solo Bach series. Only ten to go! I would like to thank all of the collaborators in the Church of Beethoven: Today's artists; Julia, Quinn and Sarah and Tony Hunt, David Sinkus from The Filling Station, baristas Josh and Billie Joe from EspressoArtists, videographer Cindy Young, painter Susan Hunt and finally you, the audience, whose support is CRITICAL. Thank you all."

Today's Program

Music: Sonata No.1 for solo violin in G minor BWV 1001 by Bach
Adagio Fuga Felix Wurman, 5-string cello

Essay: A selection from Gary Snyder's "The Practice of the Wild" read by Anthony Hunt

Celebration of Silence: two minutes

Music: Dvorak's "Dumky" piano trio No.4 in E minor Op.90
Lento Maestoso Poco Adagio Allegro
Julia Connor, violin Quinn Boynck, cello Sarah Liu, piano

Collection: You wouldn't happen to have fifteen bucks to spare?

Music: Sonata for solo violin in g minor BWV 1001 by Bach
Siciliana Presto Felix Wurman, 5-string cello

Today's Players

Anthony Hunt, a retired professor of English, taught courses in literature, writing, and pedagogy for thirty years at the University of Puerto Rico, Mayagüez. For much of that time his academic research was focused on Gary Snyder's evolving masterpiece, *Mountains and Rivers Without End*, a monumental long poem written over a period of 40 years (1956-1996). In 2004 his study of Snyder's poem culminated in *Genesis, Structure, and Meaning in Gary Snyder's 'Mountains and Rivers Without End,'* a book-length critical study published by the University of Nevada Press. The book traces myriad sources of the poem's themes and structure, including Nô drama; East Asian landscape painting; the rhythms of storytelling, chant, and song; Jungian archetypal psychology; world mythology; Buddhist philosophy and ritual; Native American traditions; planetary geology, hydrology, and ecology. Anthony and his wife Susan returned to Albuquerque last year to take up permanent residence here; both hold advanced degrees from UNM.

Cellist **Felix Wurman** is the founder of the Church of Beethoven. In it he has found a perfect recipe for a Sunday "service". Other ensembles he has founded include The Noisy Neighbors and Domus - a group with its own portable concert hall. He performs on a custom-made 5-string cello and plays works not only for cello but violin and viola as well. Wurman was a student of Jacqueline duPre, Anner Bylsma. and violinist Sandor Vegh. His string teaching method, developed with David Felberg is known for its excellent and rapid results. He is the owner of EspressoArtists, an espresso catering company, and can be seen driving around town in his all-electric 1966 VW.

Albuquerque Youth Symphony Chamber Music Program

Each ensemble in the AYS Chamber Music Program studies professional-level chamber music repertoire, considered by many to be the highest form of music making. Each ensemble meets with a professional musician who serves as a mentor to the students. In addition to their numerous school and AYS Program commitments, private lessons, high academic standards, and preparation for numerous scholarship competitions, the students in the AYS Chamber Music Program have found time to spend additional hours in expanding their talent and love of chamber music—perhaps the most difficult and rewarding area of music performance.