

Welcome message from Felix Wurman:

"Welcome to the ~~thirty-fifth~~ convention of the Church of Beethoven. ~~Thirty-five~~ distinct programs made available to New Mexicans in as many weeks. This is our last show before breaking for two weeks. And we're going out in style. A full symphony orchestra in a garage? Where will we put them all? This is surely the most grandiose way to go into our 2-week vacation. I especially want to thank Roberta, Jorge and the students for supporting our organization. When we return on October 26 we will have guitarist Roberto Cappochi and an eleven year old prodigy violinist. Also, resident poet Anthony Hunt will be here.. Thanks for all your support folks and I'll see you in 3 weeks."

Program

Music: Concerto in D for Violin and Orchestra Opus 61 in D by Beethoven
Allegro ma non troppo

Poems: "Questions" and "Aging Gracefully" Don McIver, poet

Music: Concerto in D for Violin and Orchestra Opus 61 in D by Beethoven
Larghetto, Rondo

Roberta Arruda, violin UNM Symphony Orchestra Jorge Perez-Gome, conductor

Vln 1: Bonnie Brown, Renee Hemsing, Mario Marcal

Vln 2: Luis Gustavo Alberto, Ambar Jaime

Viola: Monica de La Hoz, Enrique Victoria

Cello: Edward Haskins

Bass: Wade Knight

Oboes: Jack McCauley, Caitlin Latzer

Flute: Mandy Brown

Clarinets: Linsay Brown, Kathryn Miller

Bassoons: Will Wadsworth, *Kara Brockett*

Horns: Amanda Montgomery, Rachel Brown

Trumpets: Adam Gerling, Brian Garrison

Percussion: *Yu Ching Chen*

Today's Players

Roberta Arruda was born in João Pessoa, Brazil, where she began her musical studies in 1981, at the age of seven, playing the recorder. When she was ten she spent a year in Virginia, USA, where she started to play the violin. Back in Brazil, she continued her studies with private teachers, until entering the University of Campinas, where she got her undergraduate degree in music under Prof. Esdras Rodrigues in 2002. From 2003 to 2005 she was awarded with the Vitae Foundation (SP, BR) full-scholarship to study at the Liszt Ferenc Music Academy of Budapest, under Péter Komlós and Hargitai Géza (violinists of the Bartók Quartet), and others such as Márta Gulyás, Géza Kapás and Balázs Szokolay.

Roberta had an active participation in the most important music festivals in Brazil, having had classes with musicians such as Guy Braunstein and Matthew Hunter (Berlin Philharmonic), Andreas Röhn, Ole Bonn, and Jorge Rizi. She also attended several masterclasses with musicians like Leon Spierer, Julia Fischer, Manfred Kraemer, Menahem Pressler (Beaux-Arts Trio), György Kurtág, Rachel Barton, and the Shanghai Quartet. In 2002 she was selected to take part in the Youth Orchestra of the America's training and touring, and also to join the Chamber group in following March session.

As a soloist she performed four times with the Symphonic Orchestra of the University of Campinas, once with the Experimental Repertoire Orchestra, result of an internal competition, and most recently, in 2007, with the Sergipe Symphony Orchestra. She performed and recorded Ernest Mahle's Concertino for Violin with the Youth Philharmonic Orchestra of Campinas in 2005. She won third prize and special brazilian music prize in 2001 in a national violin competition, and also third prize in a national chamber music competition, 2001, with violin-piano duo.

Roberta is currently seeking a Masters degree in Performance at the University of New Mexico, Albuquerque, under Prof. Cárnelo de los Santos, where she has a Graduate Assistant scholarship and leads both Orchestra and Abe Franck string quartet ensembles. She recently won 2nd Place at UNM's Concerto Competition and will be performing Beethoven's Violin Concerto on October 7th in Popejoy Hall. She also won a one-year position in the Second Violin section of NMSO.