

### **Welcome message from Felix Wurman:**

"Welcome to the thirty-fourth convention of the Church of Beethoven. Thirty-four distinct programs made available to New Mexicans in as many weeks. This week we have a very unusual offering including flamenco dance, music and the poetry of Federico Garcia Lorca. Please welcome poet Gary Brower, dancer Susanna Garrett and guitarist Nino David.

Next week the UNM Symphony under principal conductor Jorge Perez-Gomez are here to perform the Beethoven violin concerto with violin soloist Robert Arruda. Also on the bill, poet Don McIver. October 12 and 19 will have NO SHOWS!!! We'll be back October 26 with guitarist Roberto Cappochi. I hope you enjoy the music and poetry and please be as generous as you can. A contribution of \$15.00 ensures our being able to continue this program indefinitely."

## **Program**

**Music: Andante in C from Sonata no 2 for solo violin BWV 1003 in a by Bach**

**Felix Wurman, cello**

**Poems: "Zero City" by Angel Gonzalez and "El Sereno" by Gary Brower, poet Nino David, guitar**

**Celebration of Silence: two minutes**

**Dance and Poems: Dune and Caprice by Federico Garcia Lorca**

**Susanna Garrett, dancer and reader Nino David, guitar**

**Poems: "If you had remained a shepherd" and "Antonio Machado walks toward his shadow"**

**Gary Brower, poet Nino David, guitar**

**Collection: I'm gonna make this easy on you: give me all your money (suggested \$15.00).**

**Dance and Poems: Landscape and Flamenco Cafe by Federico Garcia Lorca**

**Susanna Garrett, dancer and reader Nino David, guitar**

**Poems: "Lament for Lorca's last dream"**

**Gary Brower, poet Nino David, guitar**

## **Today's Players**

**Gary L. Brower**, who holds a B.A. degree from Drury University in Spanish & History, M.A. & Ph.D. degrees in Romance Languages & Literatures from the University of Missouri at Columbia, has taught at Baker University (Ks.), Rogue Community College (Or.), University of Kansas, University of New Mexico, University of Southern California, University of California at Los Angeles, University of California at San Diego (visiting), as well as directing academic programs in Barcelona & Madrid, Spain, and Guadalajara, Mexico. A specialist in Hispanic Literature, especially of Latin America, he has published numerous essays in Spanish and English on writers such as Angel Gonzalez, Octavio Paz, Jorge Luis Borges, Carlos Fuentes, Juan Rulfo, Juan Carlos Onetti, Manoel Bandeira, Ernesto Sabato, Ezequiel Martinez Estrada & others, in various academic journals. He has also written two books on the impact of Japanese haiku on western poetry: *The Haiku in Spanish American Poetry* (Ann Arbor, University Micro) & *An Annotated Bibliography of Haiku In Western Languages* (with D. W. Foster), (Metuchen, NJ, Scarecrow Press). An associate editor of *American Haiku* magazine in its heyday, he also translated poems of Angel Gonzalez & Pablo Neruda.

And: he has worked as a journalist in the English-language press of Los Angeles, including the positions of news editor & managing editor of a daily newspaper. In addition: he has worked with the southern Oregon Mexican migrant farmworker community, producing & directing a monthly Spanish-language PBS-TV program, "Quinto Sol", (KSYS-TV, Medford, Or.), an ESL Outreach Program (Rogue River Community College) to migrant camps, the Jackson County (Or.) Hispanic Library Access Program & editing a weekly Spanish-language newspaper, which he founded, *El Noticiero*. He has worked with the Oregon Committee for the Humanities (Hispanic film program) &