

Program for August 17, 2008 10:30 am

Welcome message from Felix Wurman:

'Welcome to the twenty-eighth convention of the Church of Beethoven. Twenty-eight distinct programs made available to New Mexicans in as many weeks. Last week I spent a lot of money and you guys bailed me out. Thanks so much. Because of you I am wearing a shirt today. Today we return to our shorter-format show. A little of this, a little of that. We bring back the sing-a-long led by our esteemed soprano. Frank has some intense poems for us. The Handel is gorgeous. Thanks to all those who have made the C of B such a success.'

Program

Music: "Basta" for solo trombone by Folke Rabe Carson Keeble, trombone

Poems: "The Fatigue I Know" and "Waiting" Frank Calabretta, poet

Music: "Every Time We Say Goodbye" by Cole Porter Michele Spiro, soprano

We love each other so deeply, that I ask you this, sweetheart: why should we quarrel ever, why can't we be enough clever never to part? Ev'ry time we say goodbye, I die a little. Ev'ry time we say goodbye, I wonder why, a little. Why the gods above me, who must be in the know, think so little of me they'd allow you to go. When you're near, there's such an air of spring about it, I can hear a lark somewhere begin to sing about it. There's no love song finer, but how strange the change from major to minor ev'ry time we say goodbye. Ev'ry single time we say goodbye.

Celebration of Silence: two minutes

**Poems: "Behind the Fire Line" by Frank Calabretta and "Skydate for Sunday" by Molly Bentley
Frank Calabretta, poet**

Collection: Brothers and Sisters, can you spare a ten-to-twenty-dollar bill?

Music: Neun Deutsche Arien for Soprano, Violin and Basso Continuo by G.F.Handel

Aria 1: Künft'ger Zeiten eitler Kummer

Futile anxiety for times to come does not disturb our quiet slumber; ambition has not gained victory over us. With the carefree life, which the Creator has given us, we are calm and content.

Aria 2: Das zitternde Glänzen der spielenden Wellen

The sparkling brilliance of the waves at play coats the shore with silver, the sand with pearls. Rushing rivers, bubbling springs enrich, moisten and refresh the earth, and in a thousand delightful ways make known the goodness of the glorious Creator.

Aria 4: Süße Stille, sanfte Quelle

Sweet quietness, gentle source of calm serenity! Such quietness will delight my soul when I, after this time of laborious futility, gaze on that peace which awaits us in eternity.

Michele Spiro, soprano Gabriel Gordon, violin Felix Wurman, cello Michael Wilson, cembalo

Today's Players

Carson Keeble is currently the 2nd trombonist with the Louisiana Philharmonic Orchestra and has spent the past two summers performing with the Santa Fe Opera. Prior to being with the LPO, Carson was the 2nd trombonist in the New Mexico Symphony Orchestra from 2004 to 2006. Other notable organizations Carson has performed with include the Malaysia Philharmonic Orchestra, Santa Fe Symphony, Monterrey Symphony of Mexico, and Orchestra X of Houston, TX. In addition to teaching trombone players of all ages in a private studio in New Orleans, Carson is also currently on faculty at Tulane University. In 2003, Carson was Assistant Professor of Trombone at Oklahoma State University in Stillwater, Oklahoma. Carson holds degrees from Rice University's Shepherd School of Music, the Oberlin Conservatory of Music, and the Oberlin College of Arts and Sciences. His primary trombone teachers have included Raymond Premru, James DeSano, Steven Witser, Milton Stevens, and David Waters.