

Program for July 27, 2008 10:30 am

Welcome message from Felix Wurman:

Welcome to the twenty-fifth convention of the Church of Beethoven. Twenty five distinct programs made available to New Mexicans in as many weeks. We've reached middle age as an organization. Today we inaugurate our Shostakovich string quartet series. Certain composers deserve to have all of their works in a particular genre performed. Along with Beethoven, Shostakovich is one of those composers. We are committed to give you all of his sixteen quartets. Rachel Ciraldo is just passing through but heard about what we are doing and wanted to be a part of it. Lisa Gill and Maureen Seaton are poetry regulars who have a special take for you on or featured composer.

We are proud to announce a "satellite" event in Santa Fe. On Saturday August 9, 2008 at 10:30 am we will convene at El Museo Cultural De Santa Fe (1615 Paseo De Peralta # B Santa Fe, NM 87501) in the Rail Yard District. The program is designed to complement the opening of the farmer's market which is located just a stone's throw away. The program will feature bass LeRoy Lehr and pianist Melita Kolin. We will convene as normal on Sunday here at the Filling Station and hear the same program. So, tell your Santa Fe friends to check the website for up to the minute details.

Composer Geoffrey Hudson writes, "In composing Daydreamer, I was especially interested in finding ways to suggest multiple strands within the flute's single voice. In weaving a rich counterpoint for a single instrument, I relied on the flute's myriad tone colors, its phenomenal agility (particularly in changing registers), and its clarity of articulation. The resulting piece is a celebration of the flute's full virtuosic potential, including extended techniques and a drum part for the performer's feet. Daydreamer is in three large sections, which move gradually from lyricism to exuberance. The three sections share melodic ideas but, in keeping with the title, the forms and relationships of Daydreamer are quite flexible.

Program

Poems: "Meditation on an Unfixed Planet" a collaboration by Lisa Gill and Maureen Seaton

Music: "Daydreamer" by Geoffrey Hudson Rachel Ciraldo, flute

Celebration of Silence: two minutes

Poems: "Shooting Up to Shostakovich" by Lisa Gill and "Shostakovich at the Flying Star" by Maureen Seaton

Collection: Comrade, can you spare a dime?

Music: String Quartet no.1 Opus 49 by Dmitri Shostakovich Moderato Moderato Allegro Molto Allegro

David Felberg and Ruth Bacon, violins Ikuko Kanda, viola Felix Wurman, cello

"At the Seashore"

Tony Hoagland
poet

Israel. poet Yehuda Amichai

Swedish poet - Gunnar Ekelof

"Etude"
#2

Today's Artists

Rachel Taratoot Ciraldo is the principal flutist of the Baton Rouge Symphony Orchestra. She is the flute professor at Southeastern Louisiana University and manages her own a private studio. She holds the Third Prize and award for the Best Performance of the Newly Commissioned Work from the 2007 National Flute Association's Young Artist Competition. She won first prizes at the 2006 Byron Hester Flute Competition, 2002 James Pappoutsakis Memorial Flute Competition and the 1998 Flute Festival Mid-South Young Artist Competition. She holds a Bachelor of Music degree from Indiana University and a Master of Music degree from Boston University. With guitarist and husband, Nicholas Ciraldo, the two perform regularly as The Ciraldo Duo. They reside in Hattiesburg, MS.