

Program for July 6, 2008 10:30 am

Welcome message from Felix Wurman:

'Welcome to the twenty-second convention of the Church of Beethoven. Twenty-two distinct programs made available to New Mexicans in as many weeks. And the programs only seem to get better. Today we really live up to our advertised subtitle: "from the vernacular to the spectacular". Moving from a set of variations by Vieuxtemps on a well-known theme, to a unique performance by **Ken Dean** on the idiomatic "Jew's harp", to the incredible Bolero by Ravel heard here in a new version for fourteen players arranged by our own **David Felberg**. In the middle of all that, a poet: newcomer **Gary Brower** and his music-inspired work.

Today, because of the large number of performers, we ask for a minimum of \$15.00 per person. Your money goes directly to the artists and other people that make these weekly events possible. Speaking of other people, I would like to take this opportunity to thank them now. They are: **David Sinkus** owner of the Filling Station, **Maggie Ross** and **Billie Joe Miller** our baristas, **Carlee Uhrich**- program editor and printer and **Cindy Young**-videographer. Thank you all so much. Thanks, too, to all the fine musicians who are performing this morning.

Program

Music: "Souvenir d'Amerique" for violin and string quintet by Henri Vieuxtemps
David Felberg, solo violin

Carol Swift-Matton and Ruth Bacon, violins Ikuko Kanda, viola Melinda Mack, cello Jean-Luc Matton, bass

Poems: "In Paradise People Will Become Music" and "Work Horses" by Gary Brower

Music: "Wayfaring Stranger", "Si do Mheamoi" and "Farandole" from l'Arlesienne by Bizet
Ken Dean, Jew's harp

Celebration of Silence: two minutes

Poems: "Crescendo" and "The Sapphire" by Gary Brower

Collection: We need \$15.00 per person to pay for all this. Thanks!!

Music: Bolero by Maurice Ravel (arrangement for fourteen players by David Felberg)

Carol Swift-Matton and Ruth Bacon, violins Ikuko Kanda, viola Melinda Mack, cello Jean-Luc Matton, bass

Christine Saari, flute Melissa Pena, oboe Stanley Weinstein, clarinet Eric Lau, saxophone

Stephanie Przybylska, bassoon Peter Ulffers, horn Amanda Pepping, trumpet Carson Keebles, trombone

Ken Dean and Felix Wurman, percussion