

Program for June 29, 2008 10:30 am

Welcome message from Felix Wurman:

'Welcome to the twenty first convention of the Church of Beethoven. Twenty one distinct programs made available to New Mexicans in as many weeks. We've hit our stride. We've got a viable formula. Now we just need to keep plugging people in while naturally keeping the level high. Describing this week's spoken word segment, poet **Tony Hunt** writes, 'To my mind, these poems bring up questions of identity: national and personal, temporal and spatial. These three poems are part of a larger group I wrote that I think of as a memorial, an "Ode for Yugoslavia." This week we also have the privilege of hearing the cellist **Joanna de Keyser** playing alone and alongside C of B regulars. Here's a little background on her chosen solo work, "The Cellist of Sarajevo" and it's composer.'

Vedran Smailović (born November 11, 1956), known as the "Cellist of Sarajevo", is a musician from Bosnia and Herzegovina. He played in the Sarajevo Opera, the Sarajevo Philharmonic Orchestra, The Symphony Orchestra RTV Sarajevo, and The National Theatre of Sarajevo. After the start of the war in Bosnia, Smailović, just like hundreds of thousands of other residents who endured the Siege of Sarajevo, survived the cold, food and water shortages, the constant bombings and sniper fire in the street. In 1992, Smailović played his cello for 22 days to honor the 22 people who had been killed while queuing for bread. This act caught the imagination of people around the world. Smailović was also known for playing for free at different funerals despite the alleged history of targeting of funerals by Bosnian Serb forces. He managed to leave the besieged city in late 1993, and since then has been involved in numerous music projects, as a performer, composer and conductor.

David Wilde (born 1935 in Manchester) is a British pianist and composer. As a boy he studied with Solomon and his pupil Franz Reizenstein, who had also studied composition with Hindemith and Vaughan Williams. A frequent soloist at the Henry Wood Proms, working with such conductors as Horenstein, Boulez, and Downes, he shared with Jacqueline du Pré the honour of opening the BBC's second TV Channel in the North of England with Sir John Barbirolli and the Hallé Orchestra in 1962, and was a soloist at the Royal Concert the same year. During the 1990s he composed many works protesting against human rights abuses in our time and was twice honored by the city of Sarajevo. "The Cellist of Sarajevo", (1992) dedicated to Vedran Smailovic, is played the world over and was recorded by Yo-Yo Ma for Sony Classical, and the opera "London under Siege", after an idea by Bosnian poet Goran Simic, was produced by the State Theatre of Lower Saxony in 1998.

Program

Music: Quintet for Strings in C opus 163 by Schubert movement 1: Allegro ma non Troppo

Poems: "Yugoslavia: Summer" and "Dancing in Dubrovnik" by Tony Hunt

Music: "The Cellist of Sarajevo" by David Wilde Joanna de Keyser, cello

Celebration of Silence: two minutes

Poem: "Waiting for the Trains: Vinkovci, Yugoslavia" by Tony Hunt

Collection: Brother, can you spare a ten-dollar bill?

Music: Quintet for Strings in C opus 163 by Schubert movement 2: Adagio

**David Felberg and Carol Swift-Matton, violins Ikuko Kanda, viola
Joanna de Keyser and Felix Wurman, cello**