

Program for June 15th, 2008 10:30 am

Welcome message from Felix Wurman:

Welcome to the nineteenth convention of the Church of Beethoven. Nineteen distinct programs made available to New Mexicans in as many weeks. And the programs only seem to get better. This morning we will have the unique experience of hearing a harp "up close and personal". The work by Salzedo is full of non-traditional techniques. The Bartok Solo Sonata is an important addition to the solo violin repertoire. The Saint-Saens duo is full of musical fireworks. On top of all that, Tony Hunt has prepared a set of poems that are normally sung. We'll hear them spoken.

What, you may ask if this is your first time, is the Church of Beethoven? The recipe calls for measures of these: an exciting concert, a poetry reading, a sometime sing-along and even a celebration of pure silence! Oh, and did I mention, the best coffee in town? In short: one-stop shopping for the perfect Sunday morning. On a serious note we have determined that a minimum donation of \$10-20 per person will allow us to continue presenting innovative programs every week. Your money goes directly to the artists and other people that make these weekly events possible. Speaking of other people I would like to take this opportunity to thank them now. They are: **David Sinkus**- owner of the Filling Station, **Deborah Donelson**- our office manager, **Maggie Ross** and **Billie Joe**- our baristas, **Carlee Uhrich**- program printer and **Cindy Young**- videographer. Thank you all so much.

Program

Music: Presto (4th movement) from the Sonata for Solo Violin by Bela Bartok
Ikuko Kanda, violin

Poem: "Spoken Song" read by Anthony Hunt

Music: "Chanson dans la Nuit" for harp by Carlos Salzedo

Celebration of Silence (two minutes)

Poems: "Spoken Song" read by Anthony Hunt

Collection: Thank You!!!

Music: "Fantaisie" for Harp and Violin by Camille Saint-Saens