

Program for May 18th, 2008 10:30 am

**Welcome message from Felix Wurman:**

'Welcome to the fifteenth convention of the Church of Beethoven. Fifteen distinct programs made available to New Mexicans in as many weeks. And the programs only seem to get better if I am to judge by the ever-increasing interest on the part of the public. Today we hear the immortal Chaconne by Bach, poems by cop/poet Frank Calabretta, a Dylan sing-along with David Donelson and David Felberg solos in the monumental Tchaikovsky Violin Concerto in D Opus 35 (first movement) accompanied by a nine-member orchestra.

What is the Church of Beethoven? The recipe calls for measures of these: an exciting concert, a poetry reading, a sing-along and even a moment of silence. Oh, and did I mention, the best coffee in town? In short: one-stop shopping for the perfect Sunday morning. On a serious note we have determined that a minimum donation of \$10-20 per person will allow us to continue presenting innovative programs every week. Your money goes directly to the artists and other people that make these weekly events possible. There is no additional funding. Last week was our best week yet. Thanks so much. Next week poet Richard Boucher joins us, plus NMSO principal wind players Valerie Potter and Kevin Vigneau. Please enjoy our ever-changing roster of artists and give as generously as you can."

**Music:** Chaconne in d minor for Solo Violin BWV 1004 by J.S. Bach Carmelo de los Santos, violin

**Poems:** "For You" by Adam Zagajewski, and "Stop Moving Your Furniture" by Frank Calabretta

**Anthem:** "Don't Think Twice, It's Alright" by Bob Dylan David Donelson, vocal/guitar (Words on back)

**Celebration of Silence:** (Two minutes)

**Poems:** "Haiku 4" by Frank Calabretta, "Pocket Poem" by Ted Kooser,  
"The Art of Breaking Glass" by Frank Calabretta

**Collection:** Brother can you spare a dime?

**Music:** Violin Concerto in D Major Op. 35 by Tchaikovsky (Mvt. 1) David Felberg, violin

Ikuko Kanda Justin Pollak, violins Iris McDowell, viola Felix Wurman, cello Ryan Walter, bass  
Jesse Tatum, flute James Shields, clarinet Stephanie Przybylska, bassoon Peter Ulffers, horn

Brazilian violinist **Cármelo de los Santos** was the first prizewinner of the IV Júlio Cardona International Competition, held in Covilhã, Portugal, in 2003. He also received the special prize for the best interpretation of the required Portuguese work. In 2002 he performed at the prestigious Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra, both as a soloist and conductor. de los Santos won the first prize at the Music Teachers National Association Collegiate Artist Competition in Cincinnati, Ohio. He came into prominence in 1993 when he won Brazil's most prestigious music competition, the "VII Eldorado Prize", São Paulo. Since then he has appeared as a soloist and as a recital player with major orchestras in Brazil and South America, in the most important halls. Other prizes include the second prize in the "VII Young Artist International Competition" (1991), Argentina, and first prize in the Young Talents of MEC Radio Competition (1996), in Rio de Janeiro. He has recorded many programs for radio and television in Brazil. In 1994 he made a CD under the Eldorado Radio label which featured Brazilian and other composers of the twentieth century. His violin studies began at the age of nine. He graduated from Rio Grande do Sul Federal University, Brazil, where he worked with Fredi Gerling and Marcello Guerchfeld, and came to America in 1997 to study in New York at the Manhattan School of Music with Sylvia Rosenberg. He holds a doctoral degree from the University of Georgia, having studied there under the Russian violinist Levon Ambartsumian. He is currently Assistant Professor of violin at the University of New Mexico, Albuquerque.

**David Felberg** is currently the associate concertmaster of the New Mexico Symphony Orchestra and was named Concertmaster of the Santa Fe Symphony. A native of Albuquerque, he performs regularly throughout the Southwest as concerto soloist, recitalist and chamber musician. He has performed as concerto soloist with the New Mexico Symphony Orchestra, Albuquerque Philharmonic, Noisy Neighbors Chamber Orchestra, Tucson Symphony, and the Chautauqua Music School Festival Orchestra. David has performed solo recitals in Albuquerque, Santa Fe, Los Alamos, Clovis, Portales, and most recently on the Outstanding Artists Recital Series for the Emerald City Opera in Steamboat Springs, Colorado. In June of 2005, David will make his New York City recital debut in Merkin Hall. As a chamber musician, he has been a faculty/performer with the Apple Hill Center for Chamber Music, and from 1993-97 was a member of the Helios String Quartet. He is a regular on every chamber music series throughout New Mexico, including The Albuquerque Chamber Soloists, Noisy Neighbors, Taos Chamber Music Group, Serenata of Santa Fe, Los Alamos Coffee Concerts, and the Placitas Artists Series, and has performed the Mendelssohn Octet with the Takacs Quartet in Boulder, Colorado in April of 1998. Also active as a conductor, David has conducted the New Mexico Symphony Orchestra in performances of The Nutcracker ballet, and he made his operatic conducting in the summer of 2003 in The Emerald City Opera's production of The Magic Flute. He is also currently the music director of the Albuquerque Philharmonic, and founder and conductor of Chatter, a chamber ensemble, a group dedicated to performing 20th and 21st century music. David received