

**Program for May 11th, 2008 10:30 am  
Happy Mother's Day!!!**

**Welcome message from Felix Wurman:**

"Welcome to the fourteenth convention of the Church of Beethoven. Fourteen distinct programs made available to New Mexicans in as many weeks. And no sign of a slow down. Today I'm very happy to present a group of my colleagues from the NMSO led by Bradford Richards, violinist. Although we're called the Church of Beethoven the truth is that the composer most often heard here is J.S. Bach. And today we've got a wall-to-wall presentation of his music, artfully punctuated by poet Lisa Gill reading her own work. I'm going to enjoy this.

What is the Church of Beethoven? The Church of Beethoven has a little bit of these: a typical Sunday service, an exciting concert, a poetry reading, a sing-along and even a moment of silence. Oh, and did I mention the best coffee in town? In short, the perfect Sunday morning. On a serious note we have determined that a minimum donation of \$10-20 per person will allow us to continue presenting innovative programs every week. Your money goes directly to the artists and other people that make these weekly events possible. Please enjoy our ever-changing roster of artists and give as generously as you can. Next week violinist Carmelo de los Santos and poet Frank Calabretta return. See you then."

**I.**

*Johann Sebastian Bach Concerto for Two Violins, Strings, and Basso Continuo in D Minor, BWV 1043*

*with poetry from Red as a Lotus: Letters to a Dead Trappist*

Invocation: "Here is my mouth..."

1. Vivace

Poem: "Here is sweetness. I can't lick my fingers clean this dusk."

2. Largo ma non troppo

Poem: "Somewhere in the community a person is belligerent."

3. Allegro

**II.**

*Celebration of Silence*

Poem: "When I placed a stone on my tongue."

Silence (2 minutes)

**III.**

*Collection*

(Give us Money. Thanks!)

**IV.**

*Johann Sebastian Bach Concerto for Violin, Strings and Basso Continuo in E Major, BWV 1042*

*with poetry from Mortar & Pestle*

Dedication: "Here, between earth and heaven..."

1. Allegro

Poem: Aloe Barbadensis/ Aloe

2. Adagio

Poem: Gycyrrhyza Glabra/ Licorice

3. Allegro assai

**V.**

*Closing Poem*

"all the time doubt and neutrinos passing through"

**Bradford Richards, Ikuko Kanda, David Felberg, and Steve Ognacevic, violins; Christine Rancier, viola; David Schepps, cello; Terry Pruitt, bass; and Terry Reck, harpsichord. And Lisa Gill, poetry.**