

Program for May 4th, 2008 10:30 am

Welcome message from Felix Wurman:

"Welcome to the thirteenth convention of the Church of Beethoven. Thirteen distinct programs made available to New Mexicans in as many weeks. And there is no sign of a slow down. Today we have the special honor of presenting a real "star". A veteran of the Metropolitan Opera, LeRoy seems to like to dress down every once in a while. We are also extremely fortunate to have our own poet/scholar Anthony Hunt returning to read. Oh, and thanks to Neal Steinberg and The Ambush Brass for their pre-show set.

What is the Church of Beethoven? The Church of Beethoven has a little bit of these: a typical Sunday service, an exciting concert, a poetry reading, a sing-along and even a moment of silence. Oh, and did I mention the best coffee in town? In short, the perfect Sunday morning.

On a serious note we have determined that a minimum donation of \$10 per person will allow us to continue presenting innovative programs every week. Our money goes to the artists and people that make this thing possible. Please enjoy our ever-changing roster of artists and give as generously as you can. Next week a Bach orchestra performs two violin concerti and award-winning poet Lisa Gill will perform."

Canonic Duo
for Flute & Violin - Telemann Program

Music: "I attempt from Love's Sickness to Fly" by Henry Purcell

Reading: "Sonnet 75" from Amoretti by Edmund Spenser(1552-1599)

"Sonnet 130" from The Sonnets by William Shakespeare (1564-1616)

Music: "In Diesen Heiligen Hallen" from Die Zauberflöte by Mozart
(translation on back page)

Roberta Arruda

Celebration of Silence: 2 minutes

Reading: "Keeping Women Happy" and "An Encounter at Wendy's" by Anthony Hunt

Collection: Thanks !!!!

Music: "The Orchestra Song"

Music: "Try to Remember" music by Harvey Schmidt words by Tom Jones

The Artists:

Two weeks ago LeRoy Lehr completed his 17th season of regular appearances at the Metropolitan Opera with the live broadcast of *The Gambler*. He has sung over 300 performances in supporting and character roles there in 24 operas, and is recognized as a uniquely versatile performer. He has appeared as soloist in opera, concert, oratorio, and in recital with many of the world's leading musical organizations, and is at home in many musical styles.

OPERA: A founding member of the groundbreaking and innovative Center Opera (which later became Minnesota Opera), LeRoy's early career included new and improvisational opera with that group, as well as traditional operatic and orchestral work throughout the U.S., Canada, Mexico, Germany and the U.K. -- even Moscow, USSR in 1991 with a US State Dept. sponsored tour of *The Balcony*, an American contemporary opera. LeRoy Lehr is familiar to live Metropolitan Opera broadcast audiences as Doctor Grenvil in *La Traviata*, Hans Schwartz in *Die Meistersinger von Nürnberg*, and the Jailer in *Tosca*, roles which he has repeated over several broadcast seasons. Other Met appearances in recent seasons include *War and Peace*, *Werther*, *Andrea Chenier*, *Salome*, *A Midsummer Night's Dream*, *Sly*, *The Gambler*, *The Queen of Spades*, *The Rake's Progress*, *The Bartered Bride*, *The Great Gatsby*, *Susannah*, *Le Nozze di Figaro*, *La Boheme*, *Nabucco*, *Pelleas et Melisande* and *Romeo et Juliette*. Mr. Lehr has also performed at New York City Opera as the King of Clubs in *The Love for Three Oranges*, as Horace Giddens in *Regina*, and as Sarastro in *The Magic Flute*. LeRoy has participated in a variety of summer Festivals: Lake George, Blossom Festival, Meadowbrook, Aldeburgh, (England), Minnesota Orchestra Summerfest, Wildwood, Wolftrap, and New Hampshire Music Festival. The summer of 2005 saw LeRoy in the Charleston Piccolo Spoleto Festival as Osmin in *The Abduction from the Seraglio*, the Bard Festival as Grandpa Moss in *The Tender Land*, and at the Marlboro Festival. The summer of 2006 took him on tour with the Met Opera in Japan, and to St. Louis in 2007 as the Mikado for OTSL's *The Mikado*.

PREMIERES AND ORCHESTRA APPEARANCES: LeRoy Lehr has performed world premieres of Alan Stout's *Passion* with the Chicago Symphony, Dominick Argento's *Masque of Angels* and *Jonah and the Whale*, Dave Brubeck's *Beloved Son*, Conrad Susa's *Black River*, and Paula Kimper's *Patience and Sarah*, at the 2000 Lincoln Center Festival, American premieres of *King Erik's Crown* by Eskil Hemberg, Gorecki's