

Program for April 27, 2008 10:30 am

Welcome message from Felix Wurman:

"Welcome to the twelfth convention of the Church of Beethoven. Twelve distinct programs made available to New Mexicans in as many weeks. There is no sign of a slow down. Beginning the program, special guest artist Carmelo de los Santos will play an arrangement of a work originally written for guitar. Later we return to the music of our namesake: Ludwig Van Beethoven. His second of six Opus 18 string quartets. The quartet was published in 1801 and is in the sunny key of G major. In German-speaking countries, the first violin's opening phrase has earned the work the nickname of "Komplimentier-Quartett", which might be translated as "quartet of bows and curtsies". Before we do that, our friend Scott Vehill, visiting from Chicago (my home town) will excerpt Kerouac's "On the Road" in this anniversary year (50 years) of publication. If that weren't enough we have a duo of accordionists, Eva Ave and Carlosaur (not their real names) to lead the singing of "Down on the Corner".

What is the Church of Beethoven? The Church of Beethoven is a blend of these: a typical Sunday service, an exciting concert, a poetry reading, a sing-along and even a moment of silence. Oh, and did I mention the best espresso in town? In short, the perfect Sunday morning. Next week, bass vocalist Leroy Lehr takes time out from the Metropolitan Opera to grace us with his singing. Program to include Mozart, Purcell and "Try to Remember" from the Fantastiks.

On a serious note we have determined that a minimum donation of \$10 per person will allow us to continue this fly-by-night operation, and that's without giving the mafia a cut – or the Feds. Our money goes to the artists and people that make this thing possible. We're averaging about \$6.50 per person in donations. Last week we broke the \$9.00 p.p. mark. Can ya'll beat that? We'll find out. Until then enjoy our ever-changing roster of artists."

Program

Music: Recuerdos de la Alhambra for solo violin by Francisco Tarrega Carmelo de los Santos, violin

Reading: "On the Road" by Jack Kerouac Scott Vehill, actor

Anthem: "Down on the Corner" by John Fogerty Singing led by Eva Ave and Carlosaur, accordionists (Words on back page).

Celebration of Silence: (2 minutes)

Reading: "On the Road" by Jack Kerouac Scott Vehill, actor

Collection: Give us Money. Thanks !!!!

Music: String Quartet in G major Opus 18 Nr. 2 by Ludwig Van Beethoven

Allegro Adagio cantabile Scherzo/Trio Allegro molto, quasi Presto

Carmello de los Santos and David Felberg, violins Justin Pollak, viola Felix Wurman, cello

Scott Vehill is a director, producer and writer. As a founder and Artistic Director of Prop Theater Group, he has worked in some capacity in all its 100 plus shows, over 21 seasons. As a producer he has worked with Arts Festival- Atlanta, Annie Sprinkle, Blue Man Group, Second City, Organic Theatre, The Mexican Fine Arts Museum, Paul Krassner, Steppenwolf, Chicago Park District, The Field Museum, Court T.V., The WB, The Museum of Contemporary Art, Prof. Irwin Corey, A.I.M. the InterAct Theatre Co. and the Curious and Practical Theatres to name a few. As a screenwriter he has written scripts for McNaughton Jones Motion Picture, D.J. International, Celozzi Media and Vigilante Films. He helped start the National New Play Network, a consortium of new play theatres from around the country. He is currently planning Prop's 22 season where he will direct *Struggling Truths* by Peter Mellencamp, the world premiere of *Sounds of Silents*, the *Essanay Story* by Paul Peditto and an off Broadway production of *Now Dig This...the Terry Southern Show!* by Charles Pike. He began principle photography in December on "Vato Maldito" a documentary about a legendary Latino criminal.

Brazilian violinist **Carmelo de los Santos** was the first prizewinner of the IV Júlio Cardona International Competition, held in Covilhã, Portugal, in 2003. He also received the special prize for the best interpretation of the required Portuguese work. In 2002 he performed at the prestigious Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra, both as a soloist and conductor de los Santos won the first prize at the Music Teachers National Association Collegiate Artist Competition in Cincinnati, Ohio. He came into prominence in 1993 when he won Brazil's most prestigious music competition, the "VII Eldorado Prize", São Paulo. Since then he has appeared as a soloist and as a recital player with major orchestras in Brazil and South America, in the most important halls. Other prizes include the second prize in the "VII Young Artist International Competition" (1991), Argentina, and first prize in the Young Talents of MEC Radio Competition (1996), in Rio de Janeiro. He has recorded many programs for radio and television in Brazil. In 1994 he made a CD under the Eldorado Radio label which featured Brazilian and other composers of the twentieth century. His violin studies began at the age of nine. He graduated from Rio Grande do Sul Federal University, Brazil, where he worked with Fredi Gerling and Marcello Guerchfeld, and came to America in 1997 to study in New York at the Manhattan School of Music with Sylvia Rosenberg. He holds a doctoral degree from the University of Georgia, having studied there under the Russian violinist Levon Ambartsumian. He is currently Assistant Professor of violin at the University of New Mexico, Albuquerque.