

Program for April 20, 2008 10:30 am

The Filling Station, Barelvas New Mexico

Welcome message from Felix Wurman:

"Welcome to the eleventh convention of the Church of Beethoven. Eleven distinct programs made available to New Mexicans in as many weeks. No sign of a slow down. Today we are presenting four players from the NMSO, three of whom are also principal players in the Santa Fe Symphony, and actor/director Scott Vehill who is in town directing a show as part of UNM's Words of Fire Festival.

What is the Church of Beethoven? The Church of Beethoven is a blend of: 1. a typical Sunday service 2. an exciting concert and 3. the best coffee shop in town. In short, the perfect Sunday morning. I hope you agree. We meet every Sunday at 10:30 am with a different presentation. Coming events include a Beethoven string quartet, a vocal performance by Leroy Lehr, and a set of Bach violin concerti. Check the website: churchofbeethoven.org for all the details and enjoy our ever-changing roster of artists."

Program

Music: Duo for Viola and Bass by Reinhold Gliere

Prelude Gavotte Cradle Song Scherzo

Ikuko Kanda, Viola Terry Pruitt, Bass

Reading: "Old Woodrat's Stinky Nest" by Gary Snyder

Anthony Hunt, reader

Anthem: Scott Vehill

Celebration of Silence (2 minutes)

Reading: "Amtrak" by Anthony Hunt and "For All" by Gary Snyder

Music: Bachianas Brasilieras No. 6 for Flute and Bassoon by Heitor Villa Lobos

Aria and Fantasia

Christine Saari, Flute Stephanie Przybylska, Bassoon

The Artists:

Born in Saitama, Japan, **Ikuko Kanda** began her violin studies at the age of four. Two years later she began studying with Toshiya Eto, a former faculty member at the Curtis Institute of Music. In 1984, she won the Saitama Prefecture New Figure Concert Audition, and played the first movement of the Symphonie Espagnole by Lalo. In 1994, she performed Mendelssohn Violin Concerto with the University of Wyoming Symphony Orchestra. She received her bachelor degree in performance from Toho Gakuen School of Music in Tokyo in 1994. She has played with the Shinsei Nihon Symphony and the Gunma Symphony Orchestras in Japan, the Chamber Orchestra of Albuquerque, the Santa Fe Festival Ballet, the Musica de Camera Orchestra in Santa Fe, the Cheyenne Symphony Orchestra, and the Colorado Music Festival Orchestra. She was a founding member of the Bella Cosi String Quartet, and performed for the Keller Hall Series and the Albuquerque and the Santa Fe Chamber Music Outreach Education Programs. Also, she has appeared in chamber music events such as the Noisy Neighbors, Chatter A Chamber Ensemble, the Santa Fe New Music Performance Series, and the Placitas Artists' Series. Currently she is a member of the New Mexico Symphony Orchestra and the Santa Fe Symphony Orchestra.