

**Program for April 13, 2008 10:30 am**

**Welcome! Message from Felix Wurman.**

"Welcome to the tenth convention of the Church of Beethoven. Ten distinct programs made available to New Mexicans in as many weeks. And no sign of a slow down. I'm especially excited about today's program which features our own Frank Calabretta reading poems by a returning Iraq veteran.

What is the Church of Beethoven? The Church of Beethoven has all the best qualities of: 1. a typical Sunday service 2. an exciting concert and 3. the best coffee shop in town. In short, the perfect Sunday morning. I hope you agree.

On a serious note we have determined that a minimum donation of \$10 will keep us in business. We're averaging about \$7.50 per person. Up from \$5. Great. Thanks so much."

### **Program**

**Music:** Ricercar No. 10 by G.B. Degli Antonii for solo cello Felix Wurman, cello  
Sarabande in e flat by J.S. Bach (from suite no.4)

**Poems:** "The Al Harishma Weapons Market" and "Here, Bullet" by Brian Turner Frank Calabretta, reader

**Anthem:** "Teach Your Children" by Crosby Stills Nash and Young Singing led by Chaz Jetty  
(Words on back page).

**Celebration of Silence:** (2 minutes)

**Music:** "Remembering..." by Dr. Richard Hermann David Felberg, violin

**Poems:** "Eulogy" by Brian Turner and "Gas" by Frank Calabretta

**Collection:** Please be generous. This is our only income source.

**Music:** Passacaglia for Violin and Cello by Handel/Halvorsen David Felberg and Felix Wurman

### **The Artists:**

Cellist **Felix Wurman** is the founder of the Church of Beethoven. In it he has found a perfect recipe for a Sunday "service". Other ensembles he has founded include The Noisy Neighbors and Domus - a group with its own portable concert hall. He performs on a custom-made 5-string cello and plays works not only for cello but violin and viola as well. Wurman was a student of Jacqueline duPre, Anner Bylsma. and violinist Sandor Vegh. His string teaching method, developed with David Felberg is known for its excellent and rapid results. He is the owner of EspressoArtists and can be seen driving his all-electric 1966 VW.

**David Felberg** is currently the associate concertmaster of the New Mexico Symphony Orchestra. A native of Albuquerque, he performs regularly throughout the Southwest as concerto soloist, recitalist and chamber musician. He has performed as concerto soloist with the New Mexico Symphony Orchestra, Albuquerque Philharmonic, Noisy Neighbors Chamber Orchestra, Tucson Symphony, and the Chautauqua Music School Festival Orchestra. David has performed solo recitals in Albuquerque, Santa Fe, Los Alamos, Clovis, Portales, and most recently on the Outstanding Artists Recital Series for the Emerald City Opera in Steamboat Springs, Colorado. In June of 2005, David will make his New York City recital debut in Merkin Hall. As a chamber musician, he has been a faculty/performer with the Apple Hill Center for Chamber Music, and from 1993-97 was a member of the Helios String Quartet. He is a regular on every chamber music series throughout New Mexico, including The Albuquerque Chamber Soloists, Noisy Neighbors, Taos Chamber Music Group, Serenata of Santa Fe, Los Alamos Coffee Concerts, and the Placitas Artists Series, and has performed the Mendelssohn Octet with the Takacs Quartet in Boulder, Colorado in April of 1998. Also active as a conductor, David has conducted the New Mexico Symphony Orchestra in performances of The Nutcracker ballet, and he made his operatic conducting in the summer of 2003 in The Emerald City Opera's production of The Magic Flute. He is also currently the music director of the Albuquerque Philharmonic, and founder and conductor of Chatter,