

Program for March 30, 2008 10:30 am

Welcome! Message from Felix Wurman.

Welcome to the eighth convention of the Church of Beethoven. Eight distinct programs made available to New Mexicans in as many weeks, and there is no sign of a slow down. Today we're sticking close to our young but strong roots in welcoming back Frank Calabretta to our stage. How many cop/poets do you know? My closest colleague over the years, David Felberg, will play his signature "Red Violin" variations. I'll play some Bach and we'll finish with Clapping Music, which is exactly what it sounds like.

What is the Church of Beethoven? The Church of Beethoven has all the best qualities of: 1. a typical Sunday service 2. an exciting concert and 3. the best coffee shop in town. In short, the perfect Sunday morning. I hope you agree.

On a serious note we have determined that a minimum donation of \$10 will keep us in business. To date we have been averaging about \$5 per person and we need to try and raise that to at least \$8. Checks can be made out to me, Felix Wurman. Thanks again.

Program

Music: Ricercar No.3 in D for solo cello by Domenico Gabrielli Felix Wurman, cello

Sarabande from the Suite in D by J.S. Bach

Poem: "Walking, You See Bears in the Ground" Frank Calabretta

Celebration of Silence (2 minutes)

Music: "The Red Violin Variations" by John Corigliano David Felberg, Violin

Collection: Please be generous. This is our only income source.

Poems: "Note Cards on a Shelf and 48 $\frac{1}{2}$ Camino del Poniente" Frank Calabretta
"Watching Ballerinas"

Music: "Clapping Music for Two Performers" by Steve Reich Felix Wurman, David Felberg

The Artists:

Violinist, Violist, Composer, Scholar, Conductor **David Felberg** is currently Associate Principle Concertmaster of the New Mexico Symphony Orchestra. An Albuquerque native, he received a degree in history from the University of Arizona Tucson and a masters degree in music from the University of New Mexico. He is much in demand as soloist, chamber musician, conductor, composer, producer and teacher. He performs a lot of contemporary music both with his violin and as director of Chatter.

Cellist **Felix Wurman** is a member of the New Mexico Symphony Orchestra. He studied cello with Jacqueline duPre and Anner Bylsma. He founded the Chamber music group Domus, which performed worldwide in a portable geodesic concert hall. He played with the Lyric Opera of Chicago. Performing full time on a 5-string cello, he has a repertoire which includes violin works like Bach's Partitas and Sonatas.

Born in Modesto, California, and coming to Albuquerque by way of Idaho, Iowa, New York, Florida, and Chicago, **Frank Calabretta** is a writer who has, well, been around. You may have seen him as part of the (sadly now defunct) local improvisational comedy troupe Surely You Jest, or if you ever got to Chiacgo as part of the comedy trio 8 to 12 Feet, or behind any number of open microphones on open stages here in town. He spent a number of years at the University of New Mexico, both formally and informally, studying and writing pulp Sci-Fi and trying to convince anyone who would listen that Science Fiction is and always was a legitimate form of literature. Your best bet for