

Program for March 23, 2008 10:30 AM

Welcome! Message from Felix Wurman.

'Happy Easter everyone. Thanks for deciding to spend it with us. Today is the seventh convention of the Church of Beethoven. This thing's going better than anyone thought it would! Today, in the interest of time we will not sing a song. The program begins with the aria "Erbarme-dich" (Pity-me) from The Passion According to St. Matthew by J.S. Bach. Poet Felecia Caton-Garcia will read her own poem for Easter Week. We finish with the first String Quartet by Beethoven.

What is the Church of Beethoven? The Church of Beethoven has all the best qualities of: 1. a typical Sunday service 2. an exciting concert and 3. the best coffee shop in town. In short, the perfect Sunday morning. I hope you agree.

On a serious note we have determined that a minimum donation of \$10 will keep us in business. To date we have been averaging about \$5 per person and we need to try and raise that to at least \$8. Checks can be made out to me, Felix Wurman. Thanks again.'

Program

Music: "Erbarme Dich, Mein Gott" from St. Matthew's Passion by J.S. Bach
Jacqueline Zander-Wall, Soprano David Felberg, Violin **Adagio**

Poem: "Holy Week Triptych: Mother and Child, Mexico, 1978"
Felecia Caton-Garcia, Poet

Music: String Quartet No1 Opus 18, No.1 in F by Ludwig Van Beethoven
Allegro con brio, Adagio affetuoso ed appassionato, Scherzo, Allegro
David Felberg Justin Pollack, Violins Marcio Rodriguez, Viola Felix Wurman, Cello

The Artists:

Jacqueline Zander-Wall joined the faculty in 2006 as Lecturer in Voice. Raised in Albuquerque, she has returned after many years of singing nationally and internationally. After receiving three degrees from the University of California at Santa Barbara, she studied vocal pedagogy through an international Rotary Scholarship at the Hochschule für Musik in Hamburg, and was in the lied class of Dietrich Fischer-Dieskau at the Hochschule in Berlin. She received a diploma as a fellow from the Opera Institute in Boston University, where she studied with Phyllis Curtin. She has also been a fellow at the Aspen Music Festival, the Ost West Musik Akademie, the Britten-Pears School in Aldeburgh England, the Vienna Meisterkurs, the Vocal Institute in Santa Barbara, and the Music Academy of the West.

Felecia Caton Garcia's poetry has appeared in journals such as The Northwest Review, Blue Mesa Review, The Indiana Review, is forthcoming in Prairie Schooner, and she is the recent recipient of the 2007 ACM Chicago Literary Award in poetry. Felecia holds an MFA in Creative Writing from the University of Oregon and she is completing a doctorate in American Studies at the University of New Mexico where she has taught courses on race, class, gender, and hip-hop culture. Felecia offers workshops in intercultural communication and curriculum development and she works as the Learning Community Coordinator at Central New Mexico Community College.

Violinist **David Felberg** is currently Associate Principle Concertmaster of the New Mexico Symphony Orchestra. An Albuquerque native, he received a degree in History from the University of Arizona Tucson and a masters degree in Music from the University of New Mexico. He is much in demand as soloist, chamber musician, conductor, composer, producer and teacher. He performs alot of contemporary music both with his violin and as director of Chatter.

Justin Pollak, a native of Santa Fe, first studied violin with Catherine Nichols. As a student at UNM he studied with Leonard Felberg and Bernard Zinck, as well as Kimberly Fredenburg on viola. Justin is currently a member of the New Mexico and Santa Fe Symphony Orchestras.

Cellist **Felix Wurman** is a member of the New Mexico Symphony Orchestra. He studied cello with Jacqueline duPre and Anner Bylsma. He founded the Chamber music group Domus which performed worldwide in a portable geodesic concert hall. He played with the Lyric Opera of Chicago. Performing full time on a 5-string cello, he has a repertoire which includes violin works like Bach's Partitas and Sonatas.

Marcio Rodriguez is a violist from Brazil. He is in the Masters Program at UNM under Kim Fredenburg.

Guitarist/vocalist/cellist/barista **Lisa Donald** hails from Albuquerque. She spent nine years on the east coast (New York City and Miami) and in Kansas City before returning to Albuquerque last year. Se studied cello with Keith Robinson of the Miami String Quartet and Carter Enyeart. Lisa can be heard playing cello and guitar and singing on a number of recording projects including those of singer/songwriters Molly Magdalain, Joel Kraft, Sarah Perottaand Third Border. She is the head barista for EspressoArtists and The Grove Cafe and Market in Albuquerque.

THANKS AND HAVE ANOTHER LATTE!!!