

David Felberg violin
Ruth Bacon violin
Shanti Randall viola
James Holland cello
Thomas Shoebottom cello

December 30 2012 #239

SUNDAY CHATTER CABARET
CHATTER 20-21 **SUNDAY**
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MUSIC WORTH TALKING ABOUT

Knee Play #2 for solo violin (1976)

Phillip Glass (b1937)

This piece is drawn from *Einstein on the Beach*, an opera in four acts (framed and connected by five "knee plays" or intermezzos). The premiere took place on July 25, 1976 at the Avignon Festival in France. It is Glass's first and longest opera score, taking approximately five hours in full performance without intermission; given the length, the audience is permitted to enter and leave as desired. *Knee Play #2* is approximately 6 minutes long.

Katrina K Guarascio Poet

Katrina Guarascio resides in New Mexico where she teaches high school English and writes as often as time allows. As an active member of the poetry community, she produces a monthly poetry performance in Rio Rancho, The Smokin' Slam, hosts bi-weekly workshops, Speak Easy Tangents Poetry Workshops, manages the website for a local women's writing collective, La Palabra, and brings poetry to her students by sponsoring the Cleveland High School Poetry Community, coaching a youth Slam Team, and producing a yearly literary magazine of student poetry. Along with numerous literary magazine and ezine publications, she is the author of two out-of-print chapbooks and two book-length collections: *A Scattering of Imperfections* and *They don't make memories like that anymore*. Both are available from the author and from Amazon.com. She is also the author of the blogsite *Swimming with Elephants* (swimmingwiththeelephants.abqnorthwest.com).

Celebration of Silence :: Two Minutes

String Quintet in C Major (1828)


Franz Schubert (1797-1828)

- I Allegro ma non troppo
- II Adagio
- III Scherzo. Presto – Trio. Andante sostenuto
- IV Allegretto

*Today's performance
is in honor of the
85th birthday of
Aleatha Scholer.*

REMINDERS

Please silence electronic devices
Please do not use flash photography
during the program
In the unlikely event of an emergency,
please exit calmly.
There are two exits:
:: at the **front** to the right of
the stage (stairs)
:: at the **rear** through the
door you entered (ramp)

This concert is made possible in part
by an award from **New Mexico Arts**,
a division of the
Department of 
Cultural Affairs, new mexico arts
and the
National Endowment for the Arts

SUNDAY CHATTER

Sunday, January 6 :: **NO PERFORMANCE**

We rest two Sundays each year

Sunday, January 13 at 10:30am

W A Mozart Horn Quintet in E-flat Major

Alfred Schnittke String Trio

Michelle Otero poet

CHATTER CABARET

Sunday, February 10 @ 5pm

For you and your Valentine

David and James are plotting a great program . . .

Beethoven, Kenji Bunch and more

Save the date!

Tickets now on sale at ChatterChamber.org

Thanks to our media sponsor

K·U·N·M