Megan Holland violin **Debra Terry** violin **David Felberg** viola James Holland cello James T Shields clarinet

SUNDAY CHATTER CABARET

December 09 2012

MUSIC WORTH TALKING ABOUT

CHATTER 20-21 SUNDAY CHATTER CABARET CHATTER 20-21 CHATTER SUNDAY **SUNDAY CHATTER CABARET**

#236

James Burbank Poet

Joseph Heinrich Baermann (1784–1847)

Educator, professional writer, editor, fiction writer, and poet James Burbank has written and published more than 200 articles for publications such as The World & I magazine, New York Times, Los Angeles Herald-Examiner, National Catholic Reporter and New Mexico Magazine. He is a author of Vanishing Lobo: The Mexican Wolf and the Southwest, (Johnson Books, 1990), and Retirement New Mexico, New Mexico Magazine press's best selling book now in its fourth edition. His poetry and fiction have appeared in Fish Drum, Attaboy, Active Anthology, and Adobe Walls. As as satirist, he has appeared at the Cell Theater. Burbank teaches at UNM where he serves as the Director of the Professional Writing Internship Program.

Adagio for Clarinet and String Quartet Opus 23 (1821)

Celebration of Silence: Two Minutes

String Quartet in G Minor Opus 10 (1893)

Claude Debussy (1862–1918)

- Animé et très décidé
- Assez vif et bien rythmé
- III Andantino, doucement expressif
- IV Très modéré En animant peu à peu Très mouvementé et avec passion

Following a short break for setup:

Please stay for a video screening of Chatter's performance of John Adams' Grand Pianola Music which was performed as part of our Centennnial Concert in Santa Fe on November 9 (approx 35 min)

SUNDAY CHATTER

Sunday, December 16 @ 10:30am

J S Bach Violin Concerto in E Major Tomaso Albinoni Oboe Concerto **Ennio Morricone** Gabriel's Oboe Elizabeth Jacobsen Poet

CHATTER CABARET

Sunday, February 10 @ 5pm For you and your Valentine

David and James are plotting a great program . . . Beethoven, Kenji Bunch and more Save the date!

Today's performance is sponsored by James T Shields as a gesture of thanks to all who have given their time, energy and passion to keep this special event going. Onward!

"Working for Chatter has been a continual source of fulfillment and inspiration for me — and I'm particularly thankful for the opportunity to work closely with David Felberg, our incredible volunteers, our dedicated board, and the impressive roster of musicians that has graced the stage over the years." JTS

(Happy Birthday, James! from all of your fans)

REMINDERS

Please silence electronic devices Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

- :: at the **front** to the right of the stage (stairs)
- :: at the **rear** through the door you entered (ramp)