

**James T Shields** clarinet and bass clarinet  
**Pamela Viktoria Pyle** piano

**Suite No 1 in G Major** BWV 1007 (1717–1723)  
**Johann Sebastian Bach** (1685–1750)

- I Prelude
- II Allemande
- III Courante
- IV Sarabande
- V Menuet I and II
- VI Gigue

**Anthony Hunt** Poet

Long ago and far away, while struggling to pay attention in an economics class, Anthony Hunt began writing poems and has never stopped. A retired university professor with a well-received scholarly book on Gary Snyder's *Mountains and Rivers Without End*, he has taught in Nigeria, Maine, Puerto Rico, Poland, Croatia, and Taiwan. He is currently completing a novel about life in Poland during the Communist era. On hiatus as an editor for *Voices from the American Land* he also teaches classes on poetry for *The Institute for Lifelong Learning for New Mexicans* and has read poems at Sunday Chatter since its inception.

Celebration of Silence :: Two Minutes

**Clarinet Sonata** Opus 167 (1921)  
**Camille Saint-Saëns** (1835–1921)

- I Allegretto
- II Allegro animato
- III Lento
- IV Molto allegro

**SUNDAY CHATTER**

Sunday, December 9 @ 10:30am

**JH Baermann** *Adagio for Clarinet & String Quintet*

**Claude Debussy** *String Quartet*

**James Burbank** Poet

*After:* Video screening of Chatter's performance of

**John Adams** *Grand Pianola Music*

**CHATTER CABARET**

Sunday, February 10 @ 5pm

**For you and your Valentine**

David and James are figuring it out

Likely: **Beethoven** and **Berio**

Save the date!

**SUNDAY CHATTER CABARET**  
**CHATTER 20-21 SUNDAY**  
**CHATTER CABARET CHATTER**  
**20-21 CHATTER SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

**NEXT SUNDAY**

Following Sunday Chatter on Dec 9 we will present a video showing of Chatter's triumphant performance of John Adams' *Grand Pianola Music* which was performed in Santa Fe on November 9.

(On the 'big screen' at the Kosmos).  
 Please stay!

**IT'S GIFT TIME**

How about infecting your friends and family with Chatter? We offer

**Gift Certificates** (\$15)

and

**Frequent Attender Passes** (\$150)

Available here . . . inquire at the front.

Thank you.

**REMINDERS**

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

:: at the **front** to the right of the stage (stairs)

:: at the **rear** through the door you entered (ramp)