

James Holland cello
James T Shields clarinet
Pamela Viktoria Pyle piano

Trio in B-flat Opus 11 (1797)
Ludwig van Beethoven (1770–1827)

- I Allegro con brio
- II Adagio
- III Tema con variazioni

Emily Rapp Poet

Emily Rapp is the author of *Poster Child: A Memoir* and *The Still Point of the Turning World*, which is forthcoming from Penguin Press in March 2013. She is also the author of many essays and stories in the *New York Times*, the *Los Angeles Times*, *Bellevue Literary Review*, *The Sun*, *Body + Soul*, *StoryQuarterly*, *The Texas Observer* and other publications. She is currently Professor of Creative Writing at the Santa Fe University of Art and Design and a faculty member with the University of California-Riverside Palm Desert MFA Program.

Celebration of Silence :: Two Minutes

Three Fantasy Pieces (Drei Fantasiestücke)
 for Clarinet and Piano Opus 73 (1849)

Robert Schumann (1810–1856)

- I Zart und mit Ausdruck (Tender and with expression)
- II Lebhaft, leicht (Lively, light)
- III Rasch und mit Feuer (Quick and with fire)

SUNDAY CHATTER
 Sunday, November 25 @10:30am

Johannes Brahms
String Quintet in G Major
James T Shields
Premiere of a string quintet
Kevin Elder Tricklock Theatre actor

CHATTER CABARET
 Sunday, December 2 @5pm
REVEL Classical Band returns

An ecumenical holiday and winter revel
 Including Piazzolla, Vivaldi, Mendelssohn, more
 Cárnelo de los Santos, Joel Beckett, Carla McElhaney
 Details/tix at ChatterChamber.org/cabaret

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
CHATTER CABARET CHATTER
20-21 CHATTER SUNDAY
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

*Today's performance is sponsored in celebration of **Chan Graham's** 85th birthday — and in appreciation for a year of memorable Sunday morning music and poetry since Chan and his wife moved back to Albuquerque.*

This is very cool news . . .
 Chatter has a number of videos online and people are paying attention! So far . . .
 153,750 views (and counting)
 Tap in here:
YouTube.com/chatterabq

REMINDERS

Please silence electronic devices
 Please do not use flash photography during the program
 In the unlikely event of an emergency, please exit calmly.
 There are two exits:
 :: at the **front** to the right of the stage (stairs)
 :: at the **rear** through the door you entered (ramp)