

Joel Beckett :: James Holland :: David Schepps :: Dana Winograd

Concerto Grosso in D Minor Opus 3 No 11 (1711)

Antonio Vivaldi (1678–1741) arr. Laszlo Varga

- 1 Allegro - Adagio - Allegro
- 2 Largo
- 3 Allegro

Prelude (1910)

“La Fille aux cheveux de lin” | “Girl with the flaxen hair”

Claude Debussy (1862-1918) arr. Laszlo Varga

Carlos Contreras Poet

Performance poet Carlos Contreras secured his place in Albuquerque history as a member of the city's winning 2005 National Poetry Slam team, a triumph he describes as “excellent ... kind of a surreal experience!”

When asked what he likes to write about, Contreras says, “Family, place and identity . . . who I come from and who I am.” Perhaps that's not surprising. His family roots in Albuquerque go back generations, and his immediate family has lived on one piece of land in the North Valley his entire life. A performing bard by night at venues all over town, he teaches at a correctional facility by day. Guiding his students in a more positive direction is his way of giving back. “I think people need a lot of help.”

He created and hosts “I'll Drink to That” a monthly live poetry event. Details at www.immastar.com

Celebration of Silence :: Two Minutes

Hungarian Peasant Songs (1920)

Béla Bartók (1881-1945) arr. Laszlo Varga

Nothing Else Matters (1992)

James Hetfield and **Lars Ulrich** arr. Eicca Toppinen

Squaretet (2009) New Mexico premiere

Matt Walker (b 1968)

Although a cellist by trade, Walker has occasionally put some of his musical ideas to paper, resulting in a small but growing body of chamber music. In the past few years he has focused on writing music with a jazz edge. A few of his pieces for solo cello are imitative of blues guitar music, and thus required the adaptation of complex finger-picking patterns and left-hand “hammer-on” techniques. His writing also calls for the player to use the cello to imitate a bass and drumset as needed, something that is not generally taught (or approved of) at most conservatories. “Squaretet” is Walker's attempt to codify some of the ideas from his solo cello pieces while gaining the freedom to not have to play every part by himself. It is a funk romp introduced by a soulful homage to Rossini. The fact that it was written only 180 years after William Tell is entirely coincidental.

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
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20-21 CHATTER SUNDAY
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

Today's performance

is sponsored by

Kirsten Anderson

*in memory of her mother,
 Glenna Josephson, a lifelong
 music lover and supporter.*

*“I wish she could be here to
 share this experience with us.”*

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

SUNDAY CHATTER

Sunday, October 28 @10:30am

Eclectic

J S Bach Suite No 2 for Solo Cello

Colleen Johnson Indie folk singer (and member of the duo *Twig Palace*)

Rich Boucher poet

CHATTER CABARET

Sunday, December 2 @5pm

REVEL Classical Band returns

An ecumenical holiday and winter revel

Including Piazzolla, Vivaldi, Mendelssohn, more
 Cárnelo de los Santos, Joel Beckett, Carla McElhaney

Details/tix at ChatterChamber.org/cabaret

CHATTER 20-21

Friday, Nov 9 @ 7:00pm in Santa Fe

Celebrating the Centennial

John Adams *Grand Pianola Music*

Arnold Schoenberg *Pierrot Lunaire*

Roberto Sierra *Caprichos* (World Premiere)

Tickets: ChatterChamber.org/20-21