

October 14 2012

#228

Rodrick Dixon tenor
David Felberg violin
James Holland cello
Pamela Viktoria Pyle piano
Michael Dauphinais piano

Twelve Variations for Cello & Piano in F major

on "Ein Mädchen oder Weibchen" from Mozart's *The Magic Flute* Opus 66 (1796)

L V Beethoven (1770–1827)

Fantaise brillante

on themes from Gounod's *Faust* Opus 20 (1868)

Henryk Wieniawski (1835–1880)

Logan Phillips poet

Logan Phillips works to create new opportunities for the intersection of poetry and wider society. As a bilingual poet, performance artist, teacher and DJ, he has toured throughout the United States, Mexico and as far afield as Vancouver, Paris, Bogotá and Penzance, England.

Phillips is a founding member of the trans-disciplinary performance troupe Verbo • bala, which explores border identity through storytelling and digital media. Verbo • bala is the recipient of a 2012 Artist Project Grant from the Arizona Commission on the Arts for their work-in-progress based on Phillips' upcoming book *The Sonoran Strange*. He also works as Director of the Tucson Youth Poetry Slam, which he co-founded in 2010 to widen access to critical literacy through dynamic, diverse and youth-centered events. During its first year, the program reached more than 5,000 students across Arizona.

Celebration of Silence · Two Minutes

Rodrick Dixon tenor

Opera Southwest opens its 40th Anniversary Season with the seldom-performed *Otello* by Gioachino Rossini.

Leading a cast that requires six tenors is international sensation Rodrick Dixon, who has sung with major opera houses and orchestras throughout the world and at the Metropolitan Opera.

Performances are October 28, November 2 and 4 at the NHCC. www.operasouthwest.org

Ah! mes amis ~ *La fille du regiment* by Gaetano Donizetti

Onaway ~ *Hiawatha's Wedding Feast* by Samuel Coleridge-Taylor

Somewhere ~ *West Side Story* by Leonard Bernstein

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
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20-21 CHATTER SUNDAY
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

This concert is made possible in part by an award from **New Mexico Arts**, a division of the
Department of 
Cultural Affairs, new mexico arts
and the
National Endowment for the Arts

SUNDAY CHATTER

Sunday, October 21 @10:30am

Cello Quartets!

Compositions by

Vivaldi, Bartok, Debussy, Hetfield & Ulrich

and **Matt Walker**

Carlos Contreras poet

CHATTER CABARET

Sunday, October 14 @5pm

Our Movie Friends from Los Angeles

Brian O'Connor Horn

Bruce Broughton Piano

Brahms plus two Broughton Premieres

More at ChatterChamber.org/cabaret

CHATTER 20-21

Friday, Nov 9 @ 7:00pm in Santa Fe

Celebrating the Centennial

John Adams *Grand Pianola Music*

Arnold Schoenberg *Pierrot Lunaire*

Roberto Sierra *Caprichos* (World Premiere)

Tickets: ChatterChamber.org/20-21