

José-Luis Hurtado piano

Virtuoso pianist, composer and UNM faculty member
José-Luis Hurtado presents a program of 20th century piano works.
José will perform an extremely diverse program featuring compositions that utilize the piano in a number of novel ways, including the use of electronics and acoustic techniques such as strumming the keys to create gentle percussive sounds.

3 Encores for piano solo (1965)

Luciano Berio (1925–2003 Italy)

- 1 Leaf
- 2 Waserklavier
- 3 Erdenklavier

Tres Piezitas for piano solo Opus 15 (2001)

José-Luis Hurtado (b 1975 Mexico)

- 1 Improvisando
- 2 Delicato e sempre cantabile
- 3 Andante elegante

Nothing is Real

for piano, amplified teapot, recorder & mini-sound system (1991)

Alvin Lucier (b 1931 US)

Zachary Kluckman poet

Celebration of Silence · Two Minutes

Guero for piano solo (1970)

Helmut Lachenmann (b 1935 Germany)

Tombeau de Messiaen

for amplified piano and tape (1994)

Jonathan Harvey (b 1939 England)

SEPTEMBER 30 2012 #226

SUNDAY CHATTER CABARET
CHATTER 20-21 SUNDAY
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MUSIC WORTH TALKING ABOUT

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Contact Pamela at
daysponsor@chatterchamber.org
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REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

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K·U·N·M

SUNDAY CHATTER

Sunday, October 7 @10:30am

LINKS! Percussion Ensemble

Lou Harrison

Varied Trio for Violin, Piano and Percussion

Violin Concerto

Don McIver poet

CHATTER CABARET

Sunday, October 14 @5pm

Our Movie Friends from Los Angeles

Brian O'Connor Horn

Bruce Broughton Piano

Brahms plus two Broughton Premieres

More at ChatterChamber.org/cabaret

CHATTER 20-21

Friday, Nov 9 @ 7:00pm in Santa Fe

Celebrating the Centennial

John Adams *Grand Pianola Music*

Arnold Schoenberg *Pierrot Lunaire*

Roberto Sierra *Caprichos* (World Premiere)

Tickets: ChatterChamber.org/20-21