

**Keith Snell** piano  
**David Felberg** violin  
**Megan Holland** violin  
**James Holland** cello

**The Poet** Opus 29 No 5 (1924)  
**Sergei Bortkiewicz** (1877–1952)

**John Tritica** Poet

John Tritica is a founding member of **L)Edge**, which met bi-weekly from 1986-2011 to critique members' poetry. For more than twenty years he worked closely with Mary Riising Higgins (1944-2007) and Gene Frumkin (1928-2007), both of whom remain as primary resources for John's poetry. John's verse enacts a form of improvisation which he calls "sound-on-the-spot", in an innovative approach to language that demolishes false boundaries between thought and feeling. John's poetry, interviews, essays and reviews have appeared widely for more than 25 years. His previous books are *All Things Measure Time* (1992), translations of Swedish poet Niklas Törnlund, *How Rain Records Its Alphabet* (1998) and *Sound Remains* (2008). He teaches English in the Gifted Program at Wilson Middle School in Albuquerque.

Celebration of Silence · Two Minutes

**Suite for 2 Violins, Cello and Piano Left Hand** Opus 23 (1930)  
**Erich Korngold** (1897–1957)

- 1 Präludium und Fuge
- 2 Walzer
- 3 Grotteske
- 4 Lied
- 5 Rondo - Finale (Variationen)

**Keith Snell** is a pianist, piano teacher, and writer of educational music for piano students. As a performer, he specializes in piano music written to be played with the left hand alone. Keith appears as recitalist, chamber musician, and concerto soloist throughout the United States and in the United Kingdom. Keith teaches beginning through advanced students, and has given over 400 workshops to piano teachers throughout the US and abroad. He has more than 150 titles published by the Kjos Music Company, a leading publisher of educational music. Keith won the Joanna Hodges International Piano Competition, which provided his London debut in 1984.

In 1986, Keith was diagnosed with *focal dystonia* (a repetitive motion injury) in his right hand. As a result, he found it increasingly difficult to meet the demands of his performance schedule. In 1988 he withdrew from his professional life as a pianist, and re-focused his energies on his teaching career, expanding his independent piano studio and giving master classes throughout the United States. Keith has also taught at the Boston University Tanglewood Institute, where he was the Assistant Director of the Young Artist Piano Program.

Purchase tickets  
[here](#) after today's  
 performance  
 Visa/MC accepted

**SUNDAY CHATTER CABARET**  
**CHATTER 20-21 SUNDAY**  
**CHATTER CABARET CHATTER**  
**20-21 CHATTER SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

*Today is sponsored by*  
*Wayne Mikosz and*  
*Riha Rothberg —*  
*once again in tribute to*  
*the life of their friend*  
**Eddie Chelist**  
*who freely embraced*  
*the music of life.*

After the performance, you're  
 invited to visit two exhibitions:  
**Four Play**  
 5G Gallery North (across parking lot)

**Stuff to Look At #19:**  
**String Theory**  
 5G Gallery (south end of this bldg)

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**K·U·N·M**

**SUNDAY CHATTER**  
 Sunday, September 23 @10:30am

**W A Mozart** Duo for Violin and Viola in G Major  
**York Bowen** Bridge Duo for Two Violas  
**L V Beethoven** Duo "Eyeglasses"  
**Wayne Lee** poet

**CHATTER 20-21**  
 Saturday, Sep 22 @ 7:00pm

**And to the Republic . . .**  
*A Companion to the 2012 Elections*  
 Andriessen | Harvey | Marshall  
 UNM's Keller Hall  
 Tickets: [ChatterChamber.org/20-21](http://ChatterChamber.org/20-21)

**CHATTER CABARET**  
 Sunday, October 14 @5pm  
**Our Movie Friends from Los Angeles**  
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 Brahms plus two Broughton Premieres  
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