

Patrick Posey saxophone

Patrick Posey is a versatile saxophonist and multi-instrumentalist who has performed as a soloist, recitalist, and orchestral musician in the US and across the world. Based in New York City, he performs regularly in venues at Lincoln Center and Carnegie Hall, as well as the Museum of Modern Art, (le) poisson rouge, and Galapagos Art Space. He has performed with numerous contemporary music ensembles including AXIOM, the American Contemporary Music Ensemble, Le Train Bleu, and Ensemble ACJW, in addition to performing with orchestras under the baton of such conductors as Alan Gilbert, Reinbert DeLeeuw, and James Conlon. Formerly a member of the performance faculties of the University of New Mexico and University of Windsor, Patrick Posey has been Director of Orchestral Activities and Planning at The Juilliard School. This fall he will become vice president of artistic planning and educational programs at the Music Academy of the West in Santa Barbara, CA.

Pamela Viktoria Pyle piano

Tzu-Feng Liu piano

Sonata Opus 96 (1939)

Edvard Moritz (1891–1974)

- I Allegro molto
- II Molto andante
- III Scherzo
- IV Finale

Sam Castelló poet

Sam Castello is known to many people by many titles: father, husband, brother, son, writer, actor, poet and sometimes space cowboy. In the realm of performance poetry and spoken word craft, he has been accused of being the co-founder and current Slammaster of Silver City Poetry Bread and enjoys the dubious distinction of being Silver City's reigning champion. Sam has fostered the corruption of hundreds of young minds by developing and sustaining a vibrant Youth Poetry Scene in Silver City daring to go so far as to publish the *Young Voices Collection*, a book of poetry by people who think Space Cowboy refers to Lady Gaga's DJ. Sam is a member of the Executive Council of Poetry Slam Inc, but has not allowed that to interfere with his growth as an artist. Sam's poetry comments on his relationships with people, trans-dimensional travel, and foot-ware.

Celebration of Silence · Two Minutes

Hot-Sonate (1930)

Erwin Schulhoff (1894–1942)

- I
- II
- III
- IV

SUNDAY CHATTER

Sunday, June 17 @ 10:30am

WA Mozart Duo for Violin and Viola

Henri Vieuxtemps Capriccio for Solo Viola

Daniel Schmidt Accumulation

Daniel Davis Mysterious Window ~ Viola + Gamelan Orch

Future calendar: ChatterChamber.org/sunday

CHATTER CABARET

Sunday, July 29 @ 5pm

Returning to Chatter Cabaret . . .

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More at ChatterChamber.org/cabaret

JUNE 10 2012

#211

SUNDAY CHATTER CABARET
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20-21 CHATTER **SUNDAY**
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

CELEBRATE

We have some openings in the next few months for *Day Sponsors*.

Celebrating someone or something you love is easy — it'll help sustain us and it's a pretty neat surprise!

Talk to Pamela Michaelis today or via e-mail at pamela@emnm.org

Contributions to Ensemble Music New Mexico, the 501(c)(3) parent of Sunday Chatter, are tax-deductible. Thank you.

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

- ~ at the **front** to the right of the stage (stairs)
- ~ at the **rear** through the door you entered (ramp)

Complete information including calendars, photos, audio samples and ticket ordering info at www.ChatterChamber.org

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