

James D'León solo piano

Born in South Korea into a musical family, James D'León began the piano at the young age of 4 and performed his first recital at the age of 5. He was awarded a full scholarship to the prestigious Pre-College program at the San Francisco Conservatory of Music. At age 12 he relocated to Pennsylvania for studies with Miriam Gottlieb.

By age 14, he had won every local competition in the state culminating in his debut with the Philadelphia Orchestra at the Academy of Music performing the Rachmaninoff Piano Concerto No 2. In 2009, he was selected to become an official Steinway Artist listed on both the prestigious New York and Hamburg, Germany rosters. Since then, his performances have taken him throughout England, Ireland, Italy, Germany, Canada, and 40 states throughout the continental United States. Today, D'León is known as a rare and completely versatile pianist who is just as comfortable performing a concerto as he would be playing a full solo recital or accompanying an instrumentalist or singer.

32 Variations on an Original Theme in C minor (1806) L V Beethoven (1770-1827)

Anthony Hunt poet

A retired university professor, Anthony Hunt has taught in Nigeria, Maine, Poland, Croatia, Taiwan, and Puerto Rico. Publications include his own poems (most recently in *The Malpais Review*) and scholarship on various modern movements and writers. The work of the contemporary American poet, Gary Snyder, was the major focus of his academic research for over 25 years, culminating in a book - *Genesis, Structure, and Meaning in Gary Snyder's "Mountains and Rivers Without End"* (2004). He has read poems at Sunday Chatter since its inception as the "Church of Beethoven." Currently he is compiling a book of his poems and completing a novel about living in Poland during the Communist era. An editor for VOICES FROM THE AMERICAN LAND he also teaches short classes on poetry for THE INSTITUTE FOR LIFELONG LEARNING FOR NEW MEXICANS.

Celebration of Silence · Two Minutes

Ghost Variations for piano (1991) George Tsontakis (b1951)

- I Ad libitum
(Strictly - Languid - Mozart Variation - Robust - Blazing)
- II Scherzo I
(Con moto ma leggiero - Vigorous - Calm - Doodling - Gently)
- III Scherzo II
(Fast - Broad - Aggressive - Cloudy - Distant - Reminiscent)

SUNDAY CHATTER

Sunday, May 20 @ 10:30am

Steve Reich *Electric Counterpoint*

Samuel Barber *Hermit Songs*

York Bowen *Sonata for Violin and Piano*

Julie Brokken poet

Future calendar: ChatterChamber.org/sunday

CHATTER CABARET

Sunday, June 10 @ 5pm . . .

First Anniversary Cabaret

Visiting saxophonist Patrick Posey

Darius Milhaud *La création du monde*

Edvard Moritz *Quintet for Saxophone and Strings*

Details/tix on sale at ChatterChamber.org/cabaret

MAY 13 2012

#207

SUNDAY CHATTER CABARET
CHATTER 20-21 **SUNDAY**
CABARET CHATTER 20-21
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20-21 CHATTER **SUNDAY**
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

Today's Sunday Chatter
sponsors are
Judy Pratt,
Sue Keefe and
Linda Snyder
who celebrate poetry
and music and friendship
in honor of Judy's birthday.

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

Complete information including calendars, photos, audio samples and ticket ordering info at www.ChatterChamber.org

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