

Celebration of Silence · Two Minutes

## 13 Ways of Looking at the Goldberg

This set of thirteen new “re-imaginings” of Bach’s *Goldberg Variations* was commissioned in 2004 by the Irving S. Gilmore International Keyboard Festival. Featuring thirteen of today’s most remarkable composers, including 2010 Pulitzer Prize winner Jennifer Higdon, Lukas Foss, David del Tredici, William Bolcom, Fred Hersch and Derek Bermel, the work invokes the Goldbergs in broadly different ways, celebrating both the eternal beauty of Bach’s music and the musical evolutions of the past 250 years. These brilliant variations range in mood from lyrical to tempestuous, traveling from neo-romanticism to jazz and back again to a Bachian contrapuntalism. Lara Downes’ world premiere recording *13 WAYS OF LOOKING AT THE GOLDBERG: Bach Reimagined* was released as a CD on Tritone Records in September 2011. More info on the web at [tinyurl.com/goldberg13](http://tinyurl.com/goldberg13) ~ ~ The composers and their variations . . .

**JS Bach** *Aria, from Goldberg Variations BWV 988*

**Fred Lerdahl** *Chasing Goldberg*

**Jennifer Higdon** *The Gilmore Variation*

**Bright Sheng** *Variation Fugato*

**Lukas Foss** *Goldmore Variation*

**Derek Bermel** *Kontraphunktus*

**Fred Hersch** *Melancholy Minuet*

**C Curtis-Smith** *Rube Goldberg Variation*

**Stanley Walden** *Fantasy Variation*

**Ryan Brown** *Ornament*

**Mischa Zupko** *Ghost Variation*

**David Del Tredici** *My Goldberg*

**William Bolcom** *Yet Another Goldberg Variation*

**Ralf Gothóni** *Variation on Variation with Variation*

**Bach** *Aria (Reprise), from Goldberg Variations*

## Lara Downes piano

Lara’s fresh and insightful interpretations have captivated audiences at Carnegie Hall, Kennedy Center, Lincoln Center, Queen Elizabeth Hall London, the Vienna Konzerthaus, the American Academy Rome, San Francisco Performances, the Portland International Piano Festival, Le Poisson Rouge NYC, the Montreal Chamber Music Festival, and the University of Washington World Series, among many others. Her performance projects have received support from prominent organizations such as the National Endowment for the Arts, the Barlow Endowment for Music Composition, and American Public Media.

Ms. Downes’ chamber music appearances include collaborations with other noted soloists and ensembles, including violinists Rachel Barton Pine and Lara St. John, cellists Zuill Bailey and Denis Brott, the Miami and Alexander String Quartets, and the Brubeck Institute Jazz Quintet. Commissions and premieres of new works for Lara have come from composers Aaron Jay Kernis, David Sanford, Benny Golson, Eve Beglarian and Dan Coleman, among others.

Lara’s solo recordings have met with tremendous critical and popular acclaim. Her debut CD, *Invitation to the Dance* (2000), was called “a magical recording” by NPR, and her second release, *American Ballads* (2001), was ranked by Amazon.com among the four best recordings of American concert music ever made. *Dream of Me* (2006), was praised for “exquisite sensitivity” by American Record Guide.

Lara’s busy performance career is strongly driven by her commitment to expanding and developing new audiences for the arts. She is the Founder and President of the 88 KEYS® Foundation, a non-profit organization that fosters opportunities for music experiences and learning in America’s public schools, and she regularly works and performs with the next generation of talented young musicians as Curator of the Young Artists program at the Mondavi Center for the Performing Arts at UC Davis, where she serves as Artist in Residence. Lara Downes is a Steinway Artist. [www.laradownes.com](http://www.laradownes.com)

**SUNDAY CHATTER CABARET**  
CHATTER 20-21 **SUNDAY**  
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20-21 CHATTER **SUNDAY**  
**SUNDAY CHATTER CABARET**  
**MUSIC WORTH TALKING ABOUT**

### HEAR IT (again)

Last Sunday **Rich Boucher** performed a poem springing from our request that he create something music related. Entitled *Molto Dolce*, it is quintessential Boucher. You can hear it by clicking the link on our home page: [ChatterChamber.org/sunday](http://ChatterChamber.org/sunday)

### CELEBRATE

We have some openings in the next few months for *Day Sponsors*. Celebrating someone or something you love is easy at Sunday Chatter — it’ll help sustain us and it’s a pretty neat surprise! Talk to Pamela Michaelis here or via e-mail [pamela@emnm.org](mailto:pamela@emnm.org). Contributions to Ensemble Music New Mexico, the 501(c)(3) parent of Sunday Chatter are tax-deductible. Thank you.

### SUNDAY CHATTER

Sunday, April 29 @ 10:30am

**Cámelo de los Santos** violin

**Joel Beckett** cello

*Bach, Piazzolla, Bartok, Monte, Rimsky-Korsakov*

**Fixed & Free** poets

Future calendar: [chatterchamber.org/sunday](http://chatterchamber.org/sunday)

### CHATTER CABARET

Sunday, May 13 @ 5pm ~ *Mother’s Day!*

**REVEL Classical Band**

Violin · Cello · Piano

**Beethoven, Piazzolla, Led Zeppelin,**

**Kenji Bunch, Simon & Garfunkel**

Tickets on sale at [chatterchamber.org/cabaret](http://chatterchamber.org/cabaret)

Complete information including calendars, photos, audio samples and ticket ordering info at [www.chatterchamber.org](http://www.chatterchamber.org)

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