

David Felberg violin

Sally Guenther cello

Jesse Tatum flute

Kathleen McIntosh harpsichord

APRIL 15 2012

#203

Sonata Representativa

for violin and harpsichord (1669)

Heinrich Biber (1644–1704)

1 Allegro; Nachtigal (Nightingale)

2 CuCu (Cuckoo)

3 Frosch (Frog)

4 Die Henn und der Hann (Cock and Hen)

5 Die Wachtel (Quail)

6 Die Katz (Cat)

7 Musquiter Mars (Musketeer's March)

8 Allemande

Sonata in B Minor

for flute and harpsichord BWV 1030 (1717–22)

Johann Sebastian Bach (1685–1750)

1 Andante

2 Siciliano: Largo e dolce

3 Presto

4 Largo

Rich Boucher poet

A past member of five national poetry slam teams (Worcester MA (x2), Washington DC, Wilmington DE and Albuquerque), Rich has published four chapbooks of poetry and for seven years hosted an open reading and slam in Newark, Delaware. Since moving to Albuquerque in March of 2008, Rich has been performing and writing steadily in the Duke City, and is a regular contributor/editor at localpoetsguild.wordpress.com. Living day to day with physical abnormalities caused by the consumption of Monsanto's supercorn, Rich is also an educator, adventurer and an unlicensed psychic. Rich's poems have appeared in *Adobe Walls: An Anthology of New Mexico Poetry*, *Crack the Spine*, *Fickle Muses*, *Grey Sparrow Journal*, *HyperText*, *The Rag*, *The Malpais Review*, *Clutching at Straws*, *Shot Glass Journal*, *Missive*, *Sparkbright*, *The Mas Tequila Review*, *The Yellow Ham*, *Borderline* and *The Legendary*. In January of 2012, Rich appeared on the album, "Dylan - Philadelphia pays tribute to a Legend", an album featuring various Philadelphia artists performing covers of Dylan songs to benefit Amnesty International and the End Hunger Network; Rich's contribution to the album was a spoken-word rendition of Bob Dylan's "My Back Pages". Hear some of his poems at richboucher.bandcamp.com

Celebration of Silence · Two Minutes

Pièce de Clavecin en Concert #5

Jean-Philippe Rameau (1683–1764)

1 La Forqueray

2 La Cupis

3 La Marais

SUNDAY CHATTER CABARET
CHATTER 20-21 **SUNDAY**
CABARET CHATTER 20-21
CHATTER CABARET CHATTER
20-21 CHATTER **SUNDAY**
SUNDAY CHATTER CABARET
MUSIC WORTH TALKING ABOUT

*Today's performance is sponsored by **Billy Brown** in memory of his brilliant, beautiful daughter Elizabeth Ann Brown (4/17/78–8/17/96), a violinist as a young girl and a New Mexico State champion in high school speech, debate and mock trial . . . a talented verbal artist!*

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

SUNDAY CHATTER

Sunday, April 22 @ 10:30am

Visiting pianist Lara Downes

13 Ways of Looking at Goldberg: Bach Reimagined

Jessica Helen Lopez poet

Future calendar: chatterchamber.org/sunday

CHATTER CABARET

Sunday, May 13 @ 5pm ~ *Mother's Day!*

REVEL Classical Band

Violin · Cello · Piano

Beethoven, Piazzolla, Led Zepplin,

Kenji Bunch, Simon & Garfunkel

Tickets on sale at chatterchamber.org/cabaret

Complete information including calendars, photos, audio samples and ticket ordering info at www.chatterchamber.org

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