

GENGHIS BARBIE

Music selections include (but are not limited to)

Seal · *Kiss From a Rose*
Queen · *Somebody to Love*
Janelle Monae · *57821*
Schumann · *Ausgewahlte*
Leonard Cohen · *Hallelujah*
A-ha · *Take on Me*
David Bowie · *Life on Mars*

FEBRUARY 05 2012

#193

SUNDAY CHATTER SUNDAY
CHATTER SUNDAY CHATTER
SUNDAY CHATTER SUNDAY
CHATTER SUNDAY CHATTER
SUNDAY CHATTER SUNDAY
CHATTER SUNDAY CHATTER
MUSIC WORTH TALKING ABOUT

Velvet Barbie aka Danielle Kuhlmann

Danielle has traveled the world, performing in symphony orchestras and chamber music concerts throughout North America, Europe, the Middle East, Asia and Australia. After growing up in Seattle, she completed her undergraduate studies with Jerome Ashby at The Juilliard School and pursued graduate studies at Rice University with Bill VerMeulen. Currently a freelance musician in New York, she has performed with the New York Philharmonic, Seattle Symphony, Houston Symphony, Brooklyn, Long Island and Westchester Philharmonics, American Ballet Theater and the Orchestra of St. Luke's. An avid interpreter of new music, she is Principal Horn of the American Composers Orchestra, and performs regularly with Metropolis Ensemble and the International Contemporary Ensemble (ICE).

Freedom Barbie aka Alana Vegter

Praised by the *New York Times* for her "consistently beautiful horn playing", Alana is a graduate of The Juilliard School in New York where she currently resides and actively performs. Alana was most recently a fellow of The Academy — A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute. To this end, Vegter continues to regularly perform chamber music at Carnegie Hall. Her two-year fellowship was chronicled in a full length *New York Times* article in June of 2009. Highlights from her fellowship include the Carnegie Hall premiere of the Ligeti Horn Trio and a professional concert residency at The Niemeyer Cultural Center in Asturias, Spain.

Atila the Horn aka Rachel Drehmann

Rachel earned a Bachelor of Music from the University of Minnesota studying with Wayne Lu and Charles Kavalovski, as well as a Masters of Music from Manhattan School with Jerome Ashby. Rachel has performed as Principal horn of the National Symphony of the Dominican Republic and with the Santo Domingo Music Festival Orchestra. She performed Ligeti's Horn Trio at the Hungarian Cultural Institute in 2008 and was the solo horn in Shakespeare in the Park's Euripides' *The Bacchae* in 2009. She is a member of Tilt Creative Brass Band, Banda de Los Muertos, Chamber Orchestra of New York and a former member of the indie rock band A Whisper In The Noise.

Cosmic Barbie aka Leelanee Sterrett

Leelanee is a Northern Michigan native and grew up in a musically enthusiastic family. After attending Interlochen Arts Academy, she earned degrees from the University of Wisconsin-Madison, as a student of Douglas Hill, and the Yale School of Music, with William Purvis. From 2010 to 2012, Leelanee was a fellow of The Academy -- A Program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. During her time as a fellow, Leelanee performed regularly on the stages of Carnegie Hall and at venues such as (Le) Poisson Rouge and The Greene Space, but also in numerous public school auditoriums and community centers throughout the five boroughs.

Judith Chazin-Bennahum Author

Judith, a UNM Distinguished Professor Emerita, author and choreographer, was Principal Soloist Ballerina with the Metropolitan Opera Ballet Company. She received her Doctorate in Romance Languages at the University of New Mexico and is the author of many articles as well as six books. Her latest book, *René Blum and the Ballets Russes: In Search of a Lost Life*, was recently published by Oxford University Press.

Today's Genghis Barbie performance is sponsored by a pair of "Music Lovers" in celebration of James T Shields and the Barbies

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

Complete info, calendars & tix at www.chatterchamber.org

SUNDAY CHATTER

Sunday, February 12 @ 10:30am

Aleksandra Pakhmutova *Concerto for Trumpet and Melodiya*

Eric Ewanzen *Trio for Trumpet, Violin and Piano*

V.B. Price poet

CHATTER CABARET

Sunday, February 12 @ 5pm

Steve Reich *Vermont Counterpoint*

Arvo Pärt *Spiegel im Spiegel - Mirror in Mirror*

Fritz Kreisler *Liebesleid and Poupee Valsante*

Dmitri Shostakovich *Piano Trio No 2*

CHATTER 20-21

Saturday, March 3 @ 7:30pm

Steve Reich *Retrospective*

Clapping Music (1972)

Different Trains (1988)

Double Sextet (2007)