

# LE CHAT LUNATIQUE

Music performed will be announced from the stage

## Muni Kulasinghe violin/vocals

Born in Albuquerque to Sri Lankan parents, Muni spent his formative school years in the sunny southwest and summers sojourning in serendipitous Sri Lanka. At 7 years old, he began the violin because he wanted to be like his older sister. By 18, in addition to tripping with aforementioned parentals, he'd traveled extensively with the Albuquerque Youth Symphony, including destinations like London and Mexico City. He even, to his own shock and awe (and a bit of horror), had been selected as a senior concerto winner where he performed in front of 2,000 of his closest friends at the University of New Mexico's Popejoy Hall.

## John Sandlin guitar/vocals

John has been playing music for twenty-one years. He received his Bachelor of Music degree in Classical Guitar Performance in 2003 from the University of New Mexico. During that time, he studied with the great Michael Chapdelaine, former student of Andres Segovia. In addition to classical guitar, John studied jazz guitar with Michael Anthony, a 25-year Los Angeles studio veteran and local jazz hero. John also had the great opportunity to be exposed to many styles of jazz playing in UNM Jazz Bands under the tutelage of Glenn Kostur.

## Jared Putnam bass/vocals

Jared was born in the great NYC borough of Manhattan. After spending several years in bohemian errantry, he finally settled in New Mexico, where he now lives with his wife Monica, son Jack and daughter Claire. He started playing electric bass at age 13, and soon after cultivated an intense interest in "death metal". By the end of high school, however, his interests had broadened to include prog-rock, classic rock, jazz, world music, et cetera. Jared graduated 4th in his high school class and was thus issued a scholarship to the University of New Mexico. While at UNM, Jared studied upright bass with Mark Tatum and composition with Dr Bill Wood. Jared has played in jazz combo, jazz band and orchestra.

## Fernando Garavito drums/vocals

Fernando was born and raised in Bogota, Colombia. At the age of 18, he moved to the United States with his family, initially to Maine and two years later to New Mexico. Son to a writer and a ballet teacher, he was surrounded by music and the arts since an early age. He began by playing piano at the age of 8, and at 12 he moved towards the study of drums. Being influenced by pop, rock, funk, heavy metal, ska, reggae, and his native traditional music, he developed a good versatility in switching between different musical settings. He also sought more formal instruction and took two years of drum lessons from a Cuban drum master residing in Colombia, Fran Calzadilla.

## Nick DePascal Poet

Nick was born and raised in Tucson, AZ, where he received his Bachelors in Creative Writing from the University of Arizona in 2004. For the last six years he's lived in Albuquerque with his wife and son enjoying the hiking and camping and acclimating to New Mexican food, all the while pining for a good Sonoran hot dog. Currently he's working towards his MFA in Poetry and teaching at the University of New Mexico. His poetry and book reviews have appeared or are forthcoming in *The Los Angeles Review*, *Rattle*, *Rain Taxi*, *The Colorado Review*, *Sugar House Review*, *Tucson Weekly* and more.

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MUSIC WORTH TALKING ABOUT

## REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly.

There are two exits:

~ at the **front** to the right of the stage (stairs)

~ at the **rear** through the door you entered (ramp)

## DID YOU KNOW?

Gift Certificates for Sunday Chatter are always available — just ask at the front desk. \$15 each and good for more than a year, they're a neat gift and help us bring in new audience members. Thanks.

Complete info, calendars & tix at [www.chatterchamber.org](http://www.chatterchamber.org)

## SUNDAY CHATTER

Sunday, February 5 @ 10:30am

### Genghis Barbie

From NYC, a post-feminist, all-female French horn quartet

Judith Bennahum author

## CHATTER CABARET

Sunday, February 12 @ 5pm

### Steve Reich *Vermont Counterpoint*

Arvo Pärt *Spiegel im Spiegel - Mirror in Mirror*

Fritz Kreisler *Liebesleid* and *Poupee Valsante*

Dmitri Shostakovich *Piano Trio No 2*

## CHATTER 20-21

Saturday, March 3 @ 7:30pm

### Steve Reich *Retrospective*

Clapping Music (1972)

Different Trains (1988)

Double Sextet (2007)