

chatter music worth talking about SUNDAY

*Today's concert is sponsored by
Arlette Felberg Piano Studio in joyous celebration of
Chatter's 600th concert, and to
welcome back our dear friend,
pianist Judy Gordon!*

Jennifer Perez soprano
Sarah Nickerson mezzo
Tjett Gerdom tenor
David Felberg violin
Kim Fredenburgh viola
Dana Winograd, Lisa Collins cello
Jesse Tatum flute
Judith Gordon piano

Share for flute and piano (2003)
Belinda Reynolds (b.1967)

Stabat Mater for string trio and three voices (1985)
Arvo Pärt (b.1935)

Iris Gersh Spoken Word

Iris Gersh grew up in the Catskills and has lived in Boston, Taos, Fort Lauderdale, Greece, and Albuquerque. Lover of the high desert, avid traveler, writer, and teacher, she has been published in several literary magazines and has written stories for cruiseship magazines. She is in *The Packinghouse Review*, Ekphrastic Issue. She has her MFA from Florida International University and has taught college classes in English Composition and Creative Writing. Since moving to NM, she has trained for eight jobs, sometimes more than once. She serves on the New Mexico State Poetry Society's board and is part of Dime Stories and Fixed and Free readings.

Celebration of Silence :: Two Minutes

Slavonic Fantasy for violin and piano (1914)
Antonín Dvořák / Fritz Kreisler (1841–1904) / (1875–1962)

Bohemian Rhapsody for solo cello, piano and string quartet (1975)
Freddie Mercury (1946–1991)
(arr. Brooklyn Duo)

Receive two complimentary tickets when you become a Day Sponsor!

Contact Barb Leviton
at 505-417-6242 or
barblevito@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am
Las Puertas, 1512 1st St NW, Abq
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chatter SUNDAY

Sun, Mar 15 at 10:30am at Las Puertas

Works by **Webern, Tenney** and **Garland**

Performed by **Tatum, Skinner, Talley, Livsey, Mallette, Buckholz, Marquardt, Steiner, Gullickson** and **Felberg**

Elaine Muray Spoken Word

chatter (in)SITE

Every second Saturday at 10:30am

SITE SantaFe
1606 Paseo de Peralta, SF

Chatter is grateful for the support of



Stabat Mater Arvo Pärt (translation © Hans van der Velden)

Stabat Mater dolorosa luxta crucem lacrimosa Dum pendebat Filius.	The grieving Mother stood weeping beside the cross where her Son was hanging.
Cuius animam gementem Contristatam et dolentem Pertransiuit gladius.	Through her weeping soul, compassionate and grieving, a sword passed.
O quam tristis et afflicta Fuit illa benedicta Mater unigeniti!	O how sad and afflicted was that blessed Mother of the only-begotten,
Quae moerebat et dolebat, Pia Mater, dum videbat Nati poenas incliti.	who mourned and grieved, seeing and bearing the torment of her glorious child.
Quis est homo qui non fleret, Matrem Christi si videret In tanto supplicio?	Who is it that would not weep, seeing Christ's Mother in such agony?
Quis non posset contristari, Christi Matrem contemplari Dolentem cum Filio?	Who could not feel compassion on beholding the Holy Mother suffering with her Son?
Pro peccatis suae gentis Vidit Iesum in tormentis, Et flagellis subditum.	For the sake of his peoples' sins, she saw Jesus tormented, and subjected to whips.
Vidit suum dulcem natum Moriendo desolatum Dum emisit spiritum.	She saw her sweet child die desolate, as he gave up His spirit.
Eja Mater, fons amoris Me sentire vim doloris Fac, ut tecum lugeam.	O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
Fac, ut ardeat cor meum In amando Christum Deum Ut sibi complaceam.	Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.
Sancta Mater, istud agas, Crucifixi fige plagas Cordi meo valide.	Holy Mother, make the wounds of the Crucifixion in my own heart.
Tui nati vulnerati, Tam dignati pro me pati, Poenas mecum divide.	Let me share the pain of your own wounded Son who chose to suffer so much for me.
Fac me tecum, pie, flere, Crucifixo condolere, Donec ego vixero.	Let me weep with you, O pious one, and show compassion for the crucified as long as I live.
Juxta crucem tecum stare, Et me tibi sociare In planctu desidero.	I wish to stand with you next to the Cross and to be your companion in lamentation.
Virgo virginum praeclara, Mihi jam non sis amara Fac me tecum plangere.	Most illustrious virgin of virgins, Do not be harsh with me, allow me to weep with you.
Fac, ut portem Christi mortem Passionis fac consortem, Et plagas recolere.	Grant that I might bear the suffering and death of Christ, and receive his wounds.
Fac me plagis vulnerari, Fac me cruce inebriari, Et cruore Filii.	Wound me with his wounds, make me drunk with the Cross and the blood of your son.
Inflammatum et accensum Per te, Virgo, sim defensum In die iudicii.	Burning and on fire, let me be defended by you, O Virgin, on the Day of Judgment.
Fac me cruce custodiri Morte Christi praemuniri Confoveri gratia.	May I be guarded by the cross, protected by Christ's death, nurtured by grace.
Quando corpus morietur, Fac, ut animae donetur Paradisi gloria. Amen.	When my body dies, let my soul be given the glory of paradise. Amen.

600th SHOW!

Church of Beethoven outgrows the Filling Station and moves to The Kosmos on 5th Street.

2009

May 24, 2010 – Chatter, A Chamber Ensemble and Church of Beethoven, merge under the legal name Ensemble Music New Mexico. James Shields joins the team as Associate Artistic Director. Chatter inaugurates our annual summer series of free concerts at the series of four free summer concerts at the Albuquerque Museum, a tradition that has continued for eleven years!

2010

Chatter Cabaret is born as Club Beethoven at the Hotel Andaluz.

2011

Church of Beethoven becomes Sunday Chatter! Chatter commissions and performs the world premiere of Roberto Sierra's Caprichos to honor the New Mexico Statehood Centennial.

2012

Chatter presents Slow Down Albuquerque, a festival of mindfulness and contemplation through music.

2013

Chatter is the very first organization to hold a public event in the Albuquerque Railyards – a concert of Bach, Schnittke and Part in the old blacksmith shop.

2014

September – Chatter presents a redux of our Railyard concept on top of the Acropolis parking garage downtown. October – After a solid year of sold out performances, Chatter moves a few blocks to Las Puertas on 1st Street, our current home, increasing seating by 40%.

2015

Chatter begins our 8th floor LateWorks series of occasional late night concerts. Chatter Cabaret moves to the Albuquerque Museum of Art & History.

2016

LateWorks becomes Chatter @ Dialogue!

2017

January of 2018 Chatter (in)SITE Santa Fe series inaugurated. Chatter begins our emerging composer fellowships, Luke Gullickson is the first composer commissioned.

2018

Chatter begins a 16 month Beethoven quartet cycle!

2019

After months of sold out performances, Chatter completes a minor renovation of our space at Las Puertas, adding 20% more seating.

2020

2002–2008 (the early years)

In 2002, Chatter is organized by David Felberg and Eric Walters, and in 2003 the newly created organization presents the first concert with music of Adams, Schoenberg and Walters, in keeping with the then-mission of presenting music of the last century, with “an emphasis on the Second Viennese School.” Over the subsequent five years, Chatter expanded musically in every direction and presented several concerts a year.

2008

On February 10, 2008, cellist and Chatter member Felix Wurman begins the Church of Beethoven series at the Filling Station on 4th Street in Barelás. Tony Hunt suggests the addition of poetry to the morning and becomes the first CoB poet.