Jesse Tatum flute David Felberg violin James Holland cello Luke Gullickson piano

D'un matin de printemps for flute and piano (1917–18)

Lili Boulanger (1893–1918)

Michelle Otero Spoken Word

Michelle Otero became Albuquerque's fourth Poet Laureate in June 2018. She is a writer, facilitator, and coach who utilizes creative expression and storytelling as the basis for organizational development and positive social change. Her process of engaging individuals and communities through the expression of shared story has found a wide range of applications, from helping conservation organizations better understand the priorities of traditional land based communities to helping people heal from trauma.

She is the author of *Malinche's Daughter*, an essay collection based on her work with women survivors of domestic violence and sexual assault in Oaxaca, Mexico as a Fulbright Fellow. Her work has appeared on the *Modern Love* Podcast and in *New Mexico Magazine, Brevity,* and *El Malpaís Review.* She is a member of the Macondo Writers' Workshop and a founding member of the TIASO Artist's Cooperative and Hembras de Pluma, an indigenous and women of color theatre group.

Originally from Deming, New Mexico, Michelle holds a B.A. in History from Harvard University and an MFA in Creative Writing from Vermont College. She lives in the South Valley where she works with fellow artists and local farmers to implement the Community Table project, which combines art, local agriculture, and economic development as a platform for neighborhood revitalization.

Durations I for flute, violin, cello, and piano (1960) Morton Feldman (1926–1987)

Celebration of Silence :: Two Minutes

Paramirabo for flute, violin, cello, and piano (1978) Claude Vivier (1948–1983)

D'un soir triste for violin, cello, and piano (1918) Lili Boulanger (1893–1918)

chatte

My husband, Orville, will be 80 on February 17th and since he celebrates for 6 weeks, we're starting early at Chatter. He loves Chatter! Happy birthday, Orvie. **Judy Pratt**

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Contact Barb Leviton at 505-417-6242 or <u>barbleviton@gmail.com</u>

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CHATTER SUNDAY

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chatter sunday

Sun, Feb 2 at 10:30am at Las Puertas

Works by Liang, Williams, LeBaron and Meitzner Performed by Felberg, Holland, Tatum, Gullickson and Cornelius

Carolyn Meyer Spoken Word

chatter (in)SITE

Sat, Feb 8 at 10:30am at SITE Santa Fe

Works by **Wiancko** and **Beethoven** Performed by **Attacca Quartet**

Nathan Brown Spoken Word

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