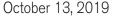
Ingela Onstad soprano Jesse Tatum flute Jeffrey Brooks clarinet Jeff Cornelius, Abel Cuevas percussion Emily Mitchell harp Luke Gullickson piano Elizabeth Young violin Erin Rolan viola James Holland cello David Felberg conductor





#580

Eleven Echoes of Autumn (1965)

- George Crumb (b. 1929)
- I Fantastico
- II Languidamente, quasi lontano
- III Prestissimo
- IV Con bravura
- V Cadenza I
- VI Cadenza II
- VII Cadenza III
- VIII Feroce, violento
- IX Serenamente, quasi lontano
- X Senza misura
- XI Adagio

Barbara Rockman Spoken Word

Barbara Rockman is author of *Sting and Nest*, winner of the New Mexico-Arizona Book Award and the National Press Women Book Prize. Her new collection, *to cleave*, has been recently released by University of New Mexico Press. Her poems appear widely in journals including *Bellingham Review, Southern Humanities Review, Taos Journal of Art And Literature, Louisville Review,* and *Nimrod Journal* as well as in numerous anthologies. She has received the New Mexico Discovery Award, Southwest Writers Prize, Baskerville Poetry Award, The MacGuffin Poet Hunt Prize and three Pushcart Prize nominations. She is the recipient of artist residencies at Atlantic Center for the Arts and PLAYA at Summer Lake, Oregon. Barbara teaches writing at Santa Fe Community College, in private workshops and is Workshop Coordinator for Wingspan Poetry Project bringing poetry to victims of domestic violence and homeless families in Santa Fe. She received her M.Ed. from Antioch University New England and her MFA in Writing from Vermont College of Fine Arts.

Celebration of Silence :: Two Minutes

Sparrows for soprano and ensemble (1979) Joseph Schwantner (b. 1943)

chatter sunday

Sun, Oct 20 at 10:30am at Las Puertas

Works by **Beethoven** and **Shostakovich** Performed by **Bacon, Fogo, Steiner** and **Brody**

Renny Golden Spoken Word

chatter (in) SITE

Sat, Nov 9 at 10:30pm at SITE Santa Fe

Works by **Beethoven, Ludwig-Leone** and **Crusell** Performed by **Shields, Lin, Hamm** and **Fitzpatrick**

Lauren Camp Spoken Word

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Sparrows

Texts by Issa (1763–1828)

- 1. Come then, come hither Play your games and bide with me, Motherless Sparrow.
- 2. The plum tree blossoms; The nightingale sings; But I am alone
- 3. The autumn wind! Even the mountain's shadow Trembles before it.
- 4. Through this world of ours The butterfly's existence– Such a hastening!
- 5. Wild Geese, hush your cry! Wherever you go it is the same The floating world!
- 6. A note from the bell– A cry from the waterfowl– And the night darkens!
- Heedless that the tolling bell Marks our own closing day– We take this evening cool.
- 8. The night is dim. But over the falls that ran with wine Stands the moon.

- 9. What loveliness! Seen through a crack in the wall The River of Heaven!
- 10. By night, sacred music And into the flare of the torches Float crimson leaves!
- 11. Radiant Moon! Tonight, must you too Hasten thither?
- 12. And, when I die, Be thou guardian of my tomb, Grasshopper.
- 13. Cry not, insects, For that is a way We all must go–
- 14. A glimpse of the Moon– A note from the Nightingale– And the night's over!
- 15. Greet the new sky With consonance of harmonies– Right to the Sparrows!

A selection of poems from The Autumn Wind, by Issa, selected and translated by Lewis Mackenzie. Copywright Lewis Mackenzie, 1957, published by John Murray (Publishers)