

chatter

music worth talking about

SUNDAY

Ingela Onstad soprano
Jesse Tatum flute
Jeffrey Brooks clarinet
Jeff Cornelius, Abel Cuevas percussion
Emily Mitchell harp
Luke Gullickson piano
Elizabeth Young violin
Erin Rolan viola
James Holland cello
David Felberg conductor

Eleven Echoes of Autumn (1965)

George Crumb (b.1929)

- I Fantastico
- II Languidamente, quasi lontano
- III Prestissimo
- IV Con bravura
- V Cadenza I
- VI Cadenza II
- VII Cadenza III
- VIII Feroce, violento
- IX Serenamente, quasi lontano
- X Senza misura
- XI Adagio

Barbara Rockman Spoken Word

Barbara Rockman is author of *Sting and Nest*, winner of the New Mexico-Arizona Book Award and the National Press Women Book Prize. Her new collection, *to cleave*, has been recently released by University of New Mexico Press. Her poems appear widely in journals including *Bellingham Review*, *Southern Humanities Review*, *Taos Journal of Art And Literature*, *Louisville Review*, and *Nimrod Journal* as well as in numerous anthologies. She has received the New Mexico Discovery Award, Southwest Writers Prize, Baskerville Poetry Award, The MacGuffin Poet Hunt Prize and three Pushcart Prize nominations. She is the recipient of artist residencies at Atlantic Center for the Arts and PLAYA at Summer Lake, Oregon. Barbara teaches writing at Santa Fe Community College, in private workshops and is Workshop Coordinator for Wingspan Poetry Project bringing poetry to victims of domestic violence and homeless families in Santa Fe. She received her M.Ed. from Antioch University New England and her MFA in Writing from Vermont College of Fine Arts.

Celebration of Silence :: Two Minutes

Sparrows for soprano and ensemble (1979)

Joseph Schwantner (b.1943)

Reserve your Day Sponsorship and receive tickets and a souvenir, compliments of Chatter. Only a limited number of Sundays are available throughout the year!

Contact Barb Leviton
 at 505-417-6242 or
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CHATTER SUNDAY

50 weeks every year at 10:30am
 Las Puertas, 1512 1st St NW, Abq
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chatter SUNDAY

Sun, Oct 20 at 10:30am at Las Puertas

Works by **Beethoven** and **Shostakovich**
 Performed by **Bacon, Fogo, Steiner** and **Brody**

Renny Golden Spoken Word

chatter (in)SITE

Sat, Nov 9 at 10:30pm at SITE Santa Fe

Works by **Beethoven, Ludwig-Leone** and **Crusell**
 Performed by **Shields, Lin, Hamm** and **Fitzpatrick**

Lauren Camp Spoken Word

Chatter is grateful for the support of



Sparrows

Texts by Issa (1763–1828)

1. Come then, come hither
Play your games and bide with me,
Motherless Sparrow.
 2. The plum tree blossoms;
The nightingale sings;
But I am alone
 3. The autumn wind!
Even the mountain's shadow
Trembles before it.
 4. Through this world of ours
The butterfly's existence—
Such a hastening!
 5. Wild Geese, hush your cry!
Wherever you go it is the same
The floating world!
 6. A note from the bell—
A cry from the waterfowl—
And the night darkens!
 7. Heedless that the tolling bell
Marks our own closing day—
We take this evening cool.
 8. The night is dim.
But over the falls that ran with wine
Stands the moon.
 9. What loveliness!
Seen through a crack in the wall
The River of Heaven!
 10. By night, sacred music
And into the flare of the torches
Float crimson leaves!
 11. Radiant Moon!
Tonight, must you too
Hasten thither?
 12. And, when I die,
Be thou guardian of my tomb,
Grasshopper.
 13. Cry not, insects,
For that is a way
We all must go—
 14. A glimpse of the Moon—
A note from the Nightingale—
And the night's over!
 15. Greet the new sky
With consonance of harmonies—
Right to the Sparrows!
- A selection of poems from *The Autumn Wind*, by Issa, selected and translated by Lewis Mackenzie. Copyright Lewis Mackenzie, 1957, published by John Murray (Publishers)**