

chatter music worth talking about SUNDAY

Michael Hix baritone
David Felberg violin
James Holland cello
Esther Fredrickson flute
James Shields clarinet
Luke Gullickson piano/harpsichord
Jeff Cornelius percussion
Tara Khozein stage direction

Violin Sonata in D major, HWV 371 (1749–50)

George Frideric Handel (1685–1759)

I **Affettuoso**

II **Allegro**

III **Larghetto**

IV **Allegro**

John Tritica Spoken Word

John Tritica was introduced to the leading edge of American poetry while an undergraduate at UC San Diego (1973–79), through its brilliant faculty that included Jerome Rothenberg, David Antin, Michael Davidson, Wai-lim Yip, & Rae Armantrout. While at UCSD, John studied with the poet David Henderson, author of the critically acclaimed biography of Jimi Hendrix, *Scuse Me While I Kiss the Sky*. Since 1983 John has lived in Albuquerque. A founding member of the poetry circle, L)Edge (1987–2011), John worked closely with Gene Frumkin (1928–2007) and Mary Rising Higgins (1944–2007) for over twenty years. As an exchange student, John attended Lund University in Sweden (1976–1977) where he became friends with Swedish poet Niklas Törnlund. John has translated Törnlund in a volume titled *All Things Measure Time* (The Landlocked Press, 1992). John's poems, translations, essays, reviews, & interviews have appeared widely & his books are *How Rain Records Its Alphabet* (La Alameda Press, 1998), *Sound Remains* (Chax Press, 2008), *Standing in Astonishment* (La Alameda Press, 2012), *Spruce Bark Text* (BullHead Books, 2018), & *Prior to Wings* (BullHead Books, 2019).

Celebration of Silence :: Two Minutes

Eight Songs for a Mad King (1969)

Peter Maxwell Davies (1934–2016)

I **The Sentry (King Prussia's Minuet)**

II **The Country Walk (La Promenade)**

III **The Lady-In-Waiting (Miss Musgrave's Fancy)**

IV **To Be Sung on the Water (The Waterman)**

V **The Phantom Queen (He's Ay A-Kissing Me)**

VI **The Counterfeit (Le Conterfaite)**

VII **Country Dance (Scotch Bonnett)**

VIII **The Review (A Spanish March)**

HELLO CHATTERPHILES

We are looking for new Chatter volunteers.

Volunteers pass out programs, greet people at the front door, check people in, sell tickets, and greet people at the coffee/treat table. Dates are flexible. There are no volunteer duties during the performance, so you can enjoy the music.

If interested, please contact Linda Trowbridge at lindatrowbridge2632@comcast.net

Reserve your Day Sponsorship and receive tickets and a souvenir, compliments of Chatter!

Contact Barb Leviton at 505-417-6242 or barblevito@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am
Las Puertas, 1512 1st St NW, Abq
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chatter SUNDAY

Sun, Sept 22 at 10:30am at Las Puertas

This concert is presented in honor of the life and work of Leonard Felberg.

Works by **Copland** and **Mendelssohn**

Performed by **David Felberg**, leading the **Chatter Chamber Ensemble**

Erin Lynn Marsh Spoken Word

chatter (in)SITE

Sat, Oct 12 at 10:30pm at SITE Santa Fe

Works by **Tenney, Korde** and **Schwanter**

Katherine Seluja Spoken Word

Chatter is grateful for the support of

