

Ruxandra Marquardt | **Michael Shu** violin
David Felberg | **Justin Pollak** viola
Dana Winograd | **Lisa Collins** cello
Jean-Luc Matton double bass
Elena Saavedra Buckley *Chatter Varsity* pianist

August 10 2014

#319

MUSIC WORTH TALKING ABOUT
CHATTER

Elena first came to Chatter as an 8th grader, a budding pianist—that performance and poetry had an impact and two weeks later she became a Chatter volunteer. The next year, at age 15, Elena became our first *Chatter Varsity* performer. In 2013, she and Rachel Gallegos—friend, violinist & Chatter volunteer to whom we waved tearful goodbyes last year—performed the Philip Glass *Sonata for Violin and Piano*, which they chose specifically for the Chatter audience. “Just like my first performance, performing the Glass was equally about the music itself and how we communicated with each other and those who listened. We both knew the notes, but we also knew why they mattered”. A knock-out performance!

Elena is a gifted musician (piano, accordion, guitar, ukelele!), an eloquent writer about music and life, a Chatter barista, a brilliant student obsessed with astronomy. And now . . . to Yale. Lucky Yale!!

We are sad to lose the exquisite girl with the glorious red mane, whom we admire and love to pieces. But more than that, we are grateful to have been part of her life and are thrilled to watch her soar in a new balloon.

> > > Please join us for refreshments after the performance, to celebrate Elena!

China Gates (1977)

John Coolidge Adams (b1947)

Jim Fish Poet

In his fourth book of poetry, *Songs of the Landscape*, Jim Fish invites you to explore with him the world about us. His poems are verbal photographs of the land and the sky, of the sights and sounds, of the critters that roam the landscapes, and of the ever-changing light. He shares with you the historic village of Placitas, the Sandia Mountains, Ojito Wilderness, Taos Ski Valley, the ranch in West Texas where he grew up, the coast of Northern California and the canyons of the Gallina people northwest of the Jemez Mountains. Throughout the collection, Fish dances from one side of his brain to the other, from the observations of an artist to the explanations of the underlying scientific principles. In addition to writing, Fish sculpts wood and is the winemaker at Anasazi Fields Winery.

Celebration of Silence :: Two Minutes

Metamorphosen (1944–45)

Richard Strauss (1864–1949)

Arranged for string septet by **Rudolph Leopold** (1995)

CHATTER @ THE MUSEUM

Please join us for upcoming performances relating to The Albuquerque Museum's current exhibition *Christo & Jeanne-Claude: The Tom Golden Collection*

August 14

John Adams *Shaker Loops*
Richard Strauss *Metamorphosen*

August 21

Music by Puts, Reich, Feldman, Marshall, Andriessen, Lang, Salonen and others played throughout the galleries

August 28

Gustav Mahler *Symphony No 4*

Thursday evenings at 6–7 pm :: **Free!**

The Albuquerque Museum of Art and History
2000 Mountain Road NW in Old Town

CHATTER SUNDAY happens

50 weeks every year at 10:30am at
The Kosmos | 1715 5th Street NW | Abq

Subscribe to our eNEWS at ChatterABQ.org

Videos at YouTube.com/ChatterABQ

CHATTER SUNDAY

Sunday, August 17 @ 10:30am

Robert Schumann *Three Romances, opus 94*

JS Bach *Sonata in E-flat Major BWV 1031*

JS Bach *Sarabande from Partita in A Minor for Solo Flute BWV 1031*

David Fulmer *Whose Fingers Brush the Sky (NM premiere)*

Lucy Burns poet

CHATTER CABARET

Sunday, August 24 @ 5pm

James D'León, solo piano

“Conversations from the Piano”

Works by Liszt, Montague, Rzewski, Arlen,
Evans and Ginastera

Tickets/info: ChatterABQ.org/cabaret

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