

Jesse Tatum, Shelley Brown flute/piccolo
Alexis Corbin, Hovey Corbin, Jeff Cornelius percussion

August 03 2014

#318

Tenderness of Cranes (1990)

Shirish Korde (b1945 in Uganda of Indian parents)

John Macker Poet

John Macker lives on the Santa Fe Trail in Northern New Mexico. A widely published short story writer and poet for over 30 years, he has won several awards for his work as well as being nominated for 2 Pushcart Prizes. His most recent book of poetry is *Underground Sky*, the second volume in the *Disassembled Badlands Trilogy*. He is also the author of *Adventures in the Gun Trade*, *Woman of the Disturbed Earth*, and *Las Montanas de Santa Fe*, among others. His books were featured in the 2009 Colorado Historical Society exhibit, *A Mile High and Underground*.

Trio Sonata in C minor from *The Musical Offering* (1747)

Johann Sebastian Bach (1685–1750)

II Allegro

Celebration of Silence :: Two Minutes

songbirdsongs

John Luther Adams

1 Mourning Dove

Just after summer sunset. Green corn breaking warm earth. Plaintive calls floating on the mist.

2 Wood Thrush

This was my first setting of birdsong. It dates from spring 1974. I was living in an old farmhouse in Georgia. Each morning and again at dusk, haunting music reverberated through the cool air. As I walked among oaks, dogwoods, poplars and sycamores, now and then I would catch a glimpse of the singers, always deeper in the woods. I listened carefully to these phrases for weeks before trying to write them down. Even now, it's impossible to articulate the feelings that the song of the Wood Thrush stirs in me.

3 Morningfieldsong

Hoarfrost, like spun glass, glows in first sun. The river rushes by. On the wind float fragments of song - lighter than the morning air.

4 Meadowdance

From the sawgrass prairies of Okefenokee to the Great Plains, the Redwing Blackbird and the Eastern Meadowlark are singers of the openplaces. The wind rises. A soft rain begins to fall. Still, the dance goes on.

5 August Voices

On a hot afternoon, at the edge of a pine woods. Short, cryptic Vireo phrases, the tireless trilling of a Pine Warbler, and Purple Martins in cascading spirals of flight and song.

6 Apple Blossom Round

In a spring-morning orchard, Baltimore Orioles burst into a shower of blossoms and song.

7 Notquitespringdawn

Hidden voices announce a new day and a new season.

8 Joyful Noise

Tries to catch some of the wild humor and exuberance in the music of the Carolina Wren, Northern Cardinal and Tufted Titmouse.

9 Evensong

Northern spring. Gentle, spruce-scented breezes. Melt water dripping, and the low drumming of a Ruffed Grouse. Through new leaves, and shimmering light, the bell tones of the Varied Thrush, Swainson's Thrush, and Hermit Thrush.

MUSIC WORTH TALKING ABOUT

CHATTER

CHATTER @ THE MUSEUM

Save these dates for four performances relating to The Albuquerque Museum's current exhibition *Christo & Jeanne-Claude: The Tom Golden Collection*

August 7

John Luther Adams *songbirdsongs*

August 14

John Adams *Shaker Loops*

Richard Strauss *Metamorphosen*

August 21

Music by Puts, Reich, Feldman, Marshall, Andriessen, Lang, Salonen and others played throughout the galleries

August 28

Gustav Mahler *Symphony No 4*

Thursday evenings at 6–7 pm :: Free!

The Albuquerque Museum of Art and History
2000 Mountain Road NW in Old Town

CHATTER SUNDAY

Sunday, August 10 @ 10:30am

Chatter Varsity: Elena Saavedra Buckley

LV Beethoven *Sonata No 18, Opus 31 - Mvt i*

John Adams *China Gates*

Richard Strauss *Metamorphosen for String Septet*

Jim Fish poet

CHATTER CABARET

Sunday, August 24 @ 5pm

James D'León, solo piano

"Conversations from the Piano"

Works by Liszt, Montague, Rzewski, Arlen,

Evans and Ginastera

Tickets/info: ChatterABQ.org/cabaret

Chatter is grateful for the support of

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