David Felberg violin Nathan Ukens horn Jeannne-Minette Cilliers piano



Etude for Solo Horn (2000)

Esa-Pekka Salonen (b1958 Finland)

Michael C Ford Poet

Michael C Ford was greatly influenced by poet Kenneth Patchen in terms of integrating the spoken words with jazz. Ford has done collaborative recordings with members of *The Doors*: drummer John Densmore and pianist & keyboardist Ray Manzarek. He also has done collaborative recording with Trombonist Julian Priester. His debut spoken word record "Language Commando" earned a Grammy nomination in 1986. Tom Waits said of Ford, "He's a treasure chest of American pop culture," and John Cassavetes said, "Michael C. takes the time to let his words arrive, always magically, like right now."

Celebration of Silence:: Two Minutes

Trio for Violin, Horn and Piano Opus 40 (1865)

Johannes Brahms (1833-1897)

I Andante

II Scherzo: AllegroIII Adagio mesto

IV Finale: Allegro con brio

Today's performance is sponsored by Janet and Robert Ford in celebration of their grandkids' birthdays.

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CHATTER **SUNDAY**

Sunday, June 22 @ 10:30am

NM430 / Period Instruments
Oboe, violin, viola and cello

WA Mozart Divertimento K563 (Mvts I and III)
Luigi Gatti Quartet in C Major
Maggie Evans poet

CHATTER CABARET

Sunday, July 13 @ 5pm

Bach Visits Appalachia

Four clarinets and three strings
Works by David Lang, JS Bach, Ernst von
Dohnányi, Marc Mellits and Bohuslav Martinu
Tickets/info: ChatterABQ.org/cabaret

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