

David Felberg violin
Nathan Ukens horn
James Holland cello

MUSIC WORTH TALKING ABOUT
CHATTER

Divertimento a Tre in E-flat for Horn, Violin & Cello (1767)

Franz Joseph Haydn (1732–1809)

- I Tema con variazioni: Moderato assai
- II Finale: Allegro di molto

David Bashwiner Author

David Bashwiner is an Assistant Professor of Music Theory at the University of New Mexico. He holds a PhD from the University of Chicago in the History and Theory of Music with a focus in Music Theory, a master's degree from the University of Illinois at Urbana-Champaign in Music Composition, and a bachelor's degree from Cornell University in Psychology with a concentration in Biopsychology. His dissertation examined the phenomenon of music-induced emotion from multiple perspectives: history, philosophy, music theory, cognitive science, neuroscience, and evolution. His published research aims to demonstrate the value of neuroscientific investigation to understanding the emotional foundations of musical experience.

Celebration of Silence :: Two Minutes

Cello Suite No 1 Opus 72 (1964)

Benjamin Britten (1913–1976)

The suite is in nine movements, played without pause:

- Canto primo: Sostenuto e largamente
- Fuga: Andante moderato
- Lamento: Lento rubato
- Canto secondo: Sostenuto
- Serenata: Allegretto pizzicato
- Marcia: Alla marcia moderato
- Canto terzo: Sostenuto
- Bordone: Moderato quasi recitativo
- Moto perpetuo e Canto quarto: Presto

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is sponsored by*

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and Lynda Snyder.**

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Sunday, May 18 @ 10:30am

Musica Antigua de Albuquerque

Medieval and Renaissance Music

Selections from their program "Composers A to Z"

6 players | 25+ instruments

Mary Oishi poet

CHATTER CABARET

Sunday, June 1 @ 5pm

Beloved Brahms + Purple Haze

Johannes Brahms *Clarinet Quintet*

Kevin Volans *White Man Sleeps*

Jimi Hendrix *Purple Haze for String Quartet*

Tickets/info: ChatterABQ.org/cabaret

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