David Felberg violin Joel Becktell cello Tzufeng Liu piano

MUSIC WORTH TALKING ABOUT CHATTER

Today's performance is sponsored by Clayton Karkosh in memory of **Ann Jepson** of Ridgefield, CT ~ a true poetry lover who passed away one month ago. Just a year ago, Ann attended Chatter with me: she was delighted to hear spoken poetry and thrilled to

see it so warmly appreciated.

CHATTER eNEWS

Subscribers receive an email each Wednesday with details about the upcoming Sunday as well as photos from the previous performance . . . plus useful links to features on the web. Just go to ChatterABQ.org and complete the sign-up form on the home page.

CHATTER SUNDAY happens 50 weeks every year at 10:30am at The Kosmos | 1715 5th Street NW | Abq Subscribe to our eNEWS at ChatterABQ.org Videos at YouTube.com/ChatterABQ

CHATTER SUNDAY

Sunday, April 27 @ 10:30am

Trumpet(s) Shall Sound

Compositions by Joseph Turrin, Kevin McKee, Tim Jansa and Steven Sacco Brynn & John Marchiando trumpet | Tzufeng Liu piano Ken Arkind poet

CHATTER CABARET

Sunday, June 1 @ 5pm

Beloved Brahms + Purple Haze

Johannes Brahms Clarinet Quintet **Kevin Volans** White Man Sleeps Jimi Hendrix Purple Haze for String Quartet Tickets/info: ChatterABQ.org/cabaret

CHATTER @ THE RAIL YARDS

Saturday, May 3 @ 5pm

An unprecedented performance

Violin Partita No 1 in B Minor BWV 1002 (1720)

Johann Sebastian Bach (1685-1750)

- Allemanda Double
- II Courante Double
- III Sarabande Double
- IV Tempo di Borea Double

Bill O'Neill Poet

Bill grew up in rural Central Ohio, and graduated from Cornell University before moving to New Mexico in the early 90's. A co-founder of Dismas House NM - a residential program that reintegrates male and female parolees back into the community — Bill now works with mentoring program for high-risk juvenile offenders. He is also a New Mexico Senator, representing District 13 in the Legislature, and is Vice Chair of Senate Public Affairs. A self-professed "liberal arts casualty", Bill's poetry has appeared in the New York Quarterly, Rolling Stock, The Santa Fe Literary Review and the Malpais Review, among others. Senator O'Neill has recently been performing his work, especially from a manuscript entitled "Under The JumboTron", and will do so today.

Celebration of Silence :: Two Minutes

Concerto for Violin and Cello in A Minor Opus 102 (1887)

Johannes Brahms (1833-1897)

- Allegro
- II Andante
- III Vivace non troppo